I SAW IT (YO LO VI)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1810 - 1812
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	177 x 235 mm
TÉCNICA Y SOPORTE	Lápiz de plomo y sanguina sobre papel verjurado grueso
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	03 Dec 2012 / 25 May 2023
INVENTARIO	463 (D.3972)

INSCRIPCIONES

7 (en el ángulo inferior izquierdo).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

In print no. 44, *I saw it (Yo lo vi)*, Goya depicts a scene of people fleeing. The preparatory drawing is quite precise, and shows that the artist made few changes to the composition in the final print. The only modifications carried out to the design were to small details that do not affect the contents of the work, such as the bundle carried by the priest fleeing on the left of the painting, which in the print has been replaced by a bag full of coins. The artist also decided to include the trees on the left of the print, which do not appear in the drawing.

EXPOSICIONES

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 91

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat. 59

Madrid 2019
cat. 203

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 107
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1065
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 195
1975
Noguer

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 307
2019
Museo Nacional del Prado

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
p. 154
1979
Urbión

ENLACES EXTERNOS

www.museodelprado.es/goya-en-el-prado