THEY ALREADY HAVE A SEAT

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 26B/85

DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	201 x 140 mm
TÉCNICA Y SOPORTE	Sanguine on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	03 Dec 2010 / 26 Jun 2023
INVENTARIO	553 (D. 4213)

INSCRIPCIONES

51 (in pencil. recto. lower left-hand corner)

23 (in pencil. Obverse. Lower right corner)

Watermark: [Soler, shield crowned with monogram "MA" and letter "SOLE" (upper half)].

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

This preparatory work fpt the engraving *No. 26. They already have a seat,* has its initial idea in the drawing in *Notebook B, They get drunk (B. 67)*

The composition of the drawing is very similar to that of the print. There are practically no changes, which suggests that, at the time of working on the sketch, the painter was very clear about the characteristics of the print. It also seems that Goya had already planned to leave two clearer areas corresponding to the young women's clothes, their legs and their faces.

EXPOSICIONES

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 69

Los Caprichos de Goya
Museo de Zaragoza Zaragoza 1978
p. 26, cat. 21

BIBLIOGRAFÍA

D'ACHIARDI, Pierre
p. 22, n. 26
1908
D.Anderson: Editeur

SÁNCHEZ CANTÓN. Francisco Javier
n.27
1954
Museo del Prado

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 123, cat. 86
1975
Noguer

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 169
1999
Museo Nacional del Prado

Los Caprichos de Goya y sus dibujos preparatorios
SÁNCHEZ CANTÓN, Francisco Javier
p. 80
1949
Instituto Amatller de Arte Hispánico

Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos
CASARIEGO, Rafael
cat. 26
1966
Ediciones de Arte y Bibliofilia

Los Caprichos de Goya
LAFUENTE FERRARI, Enrique
p. 36-37
1977
Gustavo Gili
Serie punto y línea

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
p. 195, fig. 137
1953
Princeton University Press

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 179, cat. 503
1970
Office du livre

Goya, dibujos
LAFUENTE FERRARI, Enrique
pp. 92-93, cat. 21
1980
Silex

PALABRAS CLAVE

PROSTITUCIÓN PROSTITUTAS CASQUIVANAS CAPRICCIO

ENLACES EXTERNOS