THERE IS NO MORE TIME (YA NO HAI TIEMPO)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

DATOS GENERALES

CRONOLOGÍA	Ca. 1810 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	186 x 234 mm
TÉCNICA Y SOPORTE	Pencil and sanguine on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	30 Nov 2010 / 25 May 2023
INVENTARIO	434 (D. 3967)

INSCRIPCIONES

12 (lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass.*

This drawing, just like the set of preparatory drawings made for the other prints in the

series, formed part of the Carderera collection before arriving at the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

This preparatory sketch, which Goya has executed with considerable precision, reveals very few differences compared with the etching for which it was made.

The artist uses light differently in the preparatory drawing, creating a brighter area in the centre of the composition, possibly a device intended to pick out the French soldier who has his back to the viewer and the woman who is facing him. In the etching, the entire scene has been lit evenly. The print also includes a ruined building, possibly an old fortress, in the background, an element which is not present in the drawing now housed in the Prado Museum.

EXPOSICIONES

Goya
Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
cat. D39

Madrid 2019
cat. 229

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Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 178
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
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1979
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ENLACES EXTERNOS