AND THIS TOO (Y ESTO TAMBIEN)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1810 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	148 x 209 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	14 Dec 2010 / 25 May 2023
INVENTARIO	465 (D.4251)

INSCRIPCIONES

55 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

This preparatory drawing for print no. 45, *And this too (Y esto también)* is darker and more intense than the final piece. Goya does not vary the number of figures in the composition or their features: the only variation is in the lighting in the final print, in which he creates two light sources not present in this drawing.

CONSERVACIÓN

According to Gassier, the paper on which this drawing was executed is in bad condition, particularly its lower portion.

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ENLACES EXTERNOS