WITCHES' FLIGHT

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED

DATOS GENERALES

CRONOLOGÍA	Ca. 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	206 x 133 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 28 Apr 2023
INVENTARIO	959 D3963

INSCRIPCIONES

71 (in pencil, bottom left)

17 (in pencil, bottom left)

71 (in pencil, lower right)

Watermark: [Shield with helmet, bird inside] "D.N J.PH GISBERT / ALCOY" (lower half)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Unlike the old, decrepit witches depicted in some of the Caprices, this drawing features the figure of a young witch who, completely naked, rides through the air towards a coven on the back of a billy goat which, in turn, rides over two old witches carrying torches to illuminate the dark path. According to Gassier, a similar type of nude would be found in the first version of the allegorical theme *Truth, Time and History (sketch)* and in two associated drawings: *Truth Rescued by Time* and *Truth. Sketch of a Nude Woman,* works that Goya produced at the same time as the *Caprices*.

Technically, it is a drawing made with rapid brushstrokes in which the red wash stands out against the whiteness of the young witch's body.

EXPOSICIONES

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 101

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 35

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat. 18

BIBLIOGRAFÍA

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Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 641
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 181, cat. 144
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 118-119
1979
Urbión

Goya, Das Zeitalter de Revolutionen. 1789-1830
HOFMANN, Werner (ed.)
p. 149
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CAMÓN AZNAR, José
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1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

WILSON-BAREU, Juliet
p. 58, cat. 35
1992
Real Academia de Bellas Artes de San Fernando

MATILLA, José Manuel and MENA, Manuela B.
p. 122
2012
Fundación bancaria “la Caixa” y Museo Nacional del Prado

PALABRAS CLAVE

MACHO CABRÍO BRUJA VIEJA BRUJA JOVEN BRUJA

ENLACES EXTERNOS