VIRGIN WITH CHILD AND ST. JOSEPH

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

DATOS GENERALES

CRONOLOGÍA	Ca. 1772 - 1773
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	27 Aug 2021 / 08 Jun 2023
INVENTARIO	1080 -

HISTORIA

This painting became known when it was discovered that it was very similar to the painting of the *Virgin and Child* when it was exhibited in the exhibition *Goya and Zaragoza (1746-1775) his Aragonese roots*, 2015. It was also attributed as Goya's painting and added into that exhibition.

ANÁLISIS ARTÍSTICO

It is a version of the *Virgin and Child* to which Goya added the figure of St. Joseph behind Mary. The stylistic similarities are clear.

EXPOSICIONES

Goya y Zaragoza (1746-1775). Sus raíces aragonesas
Museo Goya. Colección Ibercaja Zaragoza
2015

PALABRAS CLAVE

VIRGEN MARÍA NIÑO JESÚS SAN JOSÉ

ENLACES EXTERNOS