OLD MAN SWINGING

CLASIFICACIÓN: PRINTS

SERIE: LAST CAPRICHOS (PRINTS AND DRAWINGS, 1826-1828) (3/4)



DATOS GENERALES

CRONOLOGÍA	1826 - 1828
DIMENSIONES	188 x 121 mm
TÉCNICA Y SOPORTE	Aguafuerte, aguatinta, aguada y bruñidor
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	23 Feb 2011 / 15 Jun 2023
INVENTARIO	964 -

HISTORIA

See *Lady on a dark background.*

ANÁLISIS ARTÍSTICO

In the print, an elderly man in a jacket and breeches swings while two figures (demons?) stalk him in the background.

The protagonist has a caricatured, smiling face reminiscent of those in the *Black Paintings* of the Quinta del Sordo.

Goya made several drawings that are considered preparatory, included in *Album H: Young Man Flying on a Rope* and *Old Man Swinging*), which are very similar to the engraving.

Sayre relates it to the *Caprice Who Would Believe It!* as it depicts two figures suspended in the air fighting while a figure reminiscent of a demon appears in the background. He also believes that Lumley may have made modifications to the old man's magna while the plate was in his possession.

On the reverse of the plate is another very similar engraving, *Old Woman Swinging*, the authorship of which is in doubt.

EXPOSICIONES

Exposición de la obra grabada de Goya
Sociedad Española de Amigos del Arte Madrid 1928
catalogue by Miguel Velasco Aguirre
cat.40

Grabados y dibujos de Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos
cat. 123

De grafiek van Goya
Rijksmuseum Rijksprentenkabinet Amsterdam 1970
from November 13th 1970 to January 17th 1971
p.47-48, cat.148

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat.153

The Changing Image: Prints by Goya
Museum of Fine Arts Boston 1974
From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975
cat. 263

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte
Biblioteca Nacional Madrid 1978
May - June 1978
cat. 140

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 280

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 179

Goya grabador
Fundación Juan March Madrid 1994
consultant editors Alfonso E. Pérez Sánchez and Julián Gállego, from January 14th to March 20th 1994
cat. 3

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 330

Goya y Moratín [En Burdeos, 1824 – 1828]
Museo de Bellas Artes de Bilbao Bilbao 1998
consultant editor Françoise García
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GASSIER, Pierre y WILSON, Juliet
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SAYRE, Eleanor
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HOFMANN, Werner (ed.)
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p.476-478, cat. 179
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SANTIAGO, Elena M. (coordinadora)
cat.73
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

Goya. Estampas. Grabado y litografía
CARRETE PARRONDO, Juan
pp. 44-45, 349 y 375, núm. 285

Goya. In the Norton Simon Museum
WILSON BAREAU, Juliet
p. 241

2007
Electa ediciones

2016
Norton Simon Museum

PALABRAS CLAVE

VIEJO COLUMPIO

ENLACES EXTERNOS