ARRIVAL OF THE VIRGIN OF PILAR TO ZARAGOZA TO THE APOSTLE SANTIAGO

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS



DATOS GENERALES

CRONOLOGÍA	Ca. 1775 - 1785
UBICACIÓN	Museu Nacional d'Art de Catalunya, Barcelona, Spain
DIMENSIONES	105 x 84 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Fundació Julio Muñoz Ramonet
FICHA: REALIZACIÓN/REVISIÓN	24 Aug 2022 / 15 Jun 2026
INVENTARIO	836 225

HISTORIA

It belonged to Aureliano Beruete y Moret (+1922), Madrid. In 1929 it belonged to the industrialist Rómulo Bosch i Catarineu (+1936), Barcelona. In 1934 the entire Bosch i Catarineu collection was deposited in the National Museum of Art of Catalonia, as collateral to save his bankrupt textile company. In 1950 Julio Muñoz Ramonet (+1991) took over the company and the collection. Upon the death of Muñoz Ramonet, a long litigation began over his legacy, the sentence of which recognized the Barcelona City Council as the

owner. By court order this painting was deposited in 2017 in the National Museum of Art of Catalonia.

ANÁLISIS ARTÍSTICO

See the previous painting, *The Arrival of the Virgin of the Pillar to Zaragoza and apparition to the apostle Santiago* for the iconography.

The scene of the Coming of the Virgin marks the central axis of the composition, framed with a large golden halo, it is also surrounded by angels. In the lower right part is Santiago Apostle, characterized by the staff he holds with his left arm and the pilgrim's shells that surround his shoulders. Unlike the Apostle in The Coming of the Virgin of Pilar to Zaragoza and the appearance of the Apostle Santiago located in the foreground, in this scene we find him at the same level as the rest of the characters.

It is a very luminous painting with more vibrant colors than other versions of the same scene.

EXPOSICIONES

Barcelona 1929
cat. 3280

Goya, un regard libre
Palais de Beaux Arts Lille 1998
from December 12th 1998 to March 14th 1999. Exhibited also at The Philadelphia Museum, Philadelphia, April 17th 1999 to July 11th 1999, consultant editor Arnauld Brejon de Lavergnée and Joseph J. Rishel in collaboration with Manuela B. Mena Marqués

BIBLIOGRAFÍA

p. 602, cat. 3280
1929
Imprenta de Eugenio Subirana

GUDIOL RICART, José
p. 250, cat. 100
t. I
1970
Polígrafa

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 90 , nº 160
1970
Office du livre

L'opera pittorica completa di Goya
ANGELIS, Rita de
pp. 92-93
1974
Rizzoli

STOICHITA, Victor I. y CODERCH, Anna María
pp. 98-99
2000
Siruela

PALABRAS CLAVE

ZARAGOZA SANTIAGO APÓSTOL VIRGEN DEL PILAR

ENLACES EXTERNOS