A PICADOR (UN GARROCHISTA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1791 - 1792
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	57 x 47 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	21 Feb 2010 / 15 Jun 2023
INVENTARIO	239 (P00744)

HISTORIA

This work came from the Royal Collection.

ANÁLISIS ARTÍSTICO

Whilst the work was undergoing a comprehensive clean in 1987, it was discovered that underneath this portrait of a bullfighting picador there was hidden an equestrian portrait of a young Manuel Godoy (1767-1851). Clearly identifiable are the facial features, the sash of the Order of Charles III, awarded to Godoy in 1791, and the three-cornered hat of Commander of the Lifeguards, a title he received when he was named

Duke of Alcudia, in 1792. The artist responsible for the over-painting is not known, but this work may date from around 1808, coinciding with Godoy's fall from grace, which led to several portraits of the royal favourite being destroyed.

The picador, his body shown in profile but his head turned towards the viewer, wears a short bullfighting suit and hat and carries a long pike. He is riding a prancing horse in front of a landscape with a river. In terms of its composition and atmospheric qualities, the work recalls the equestrian portraits painted by Velázquez for the grand hall of the Palace of Buen Retiro in 1630.

CONSERVACIÓN

Restored in 1987.

EXPOSICIONES

cat. 39

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 13 bis

Goya
Palacio de Pedralbes Barcelona 1977
from April 12th to June 30th 1977
cat. 32

Panorama de la pintura española desde los Reyes Católicos a Goya
Palacio del Concejo Deliberante Buenos Aires 1980
organized by Ministerio de Cultura de España
cat. 136

Obras maestras de la pintura española de los siglos XVI al XIX
Museo Pushkin Moscow 1980
Exhibited also at the State Hermitage Museum, San Petersburgo
cat. 29

Exposición de pintura española
Belgrade 1981
cat. 18

Goya: toros y toreros
Espace Van Gogh Arles 1990
displayed also at Academia de Bellas Artes de San Fernando, Madrid, consultant editor Pierre Gassier.
cat. 11

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 60

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 79

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p. 96, cat. 255
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vol. I, p. 272, cat. 242
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Goya, toros y toreros
GASSIER, Pierre
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Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
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1993
Museo del Prado

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
pp. 357 y 358, cat. 79
1996
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www.museodelprado.es

ENLACES EXTERNOS