

TRES PERSONAJES

CLASIFICACIÓN: DRAWINGS

SERIE: CARDBOARDS FOR TAPESTRIES: TYPES OF SPAIN (PAINTING, SKETCHES AND DRAWINGS, 1776-1778). DINING ROOM OF THE PRINCES OF ASTURIAS, PALACIO DEL PARDO (1B/10)



DATOS GENERALES

CRONOLOGÍA

1776

UBICACIÓN

Lost work

DIMENSIONES

240 x 320 mm

TÉCNICA Y SOPORTE

Piedra negra sobre papel azulado

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Obra desaparecida

FICHA: REALIZACIÓN/REVISIÓN

17 Nov 2009 / 16 Sep 2022

HISTORIA

This was a preparatory drawing for the tapestry cartoon *The Picnic*. The work was destroyed in the fire at the Jovellanos Institute in Gijón on 21 August 1936. It was logged under number 382v in the catalogue created by José Moreno Villa in 1926, *Dibujos del Instituto Jovellanos de Gijón*.

ANÁLISIS ARTÍSTICO

The front of this drawing featured another preparatory drawing for the tapestry cartoon *Fisherman with his Rod*. It is interesting to note that these two sketches are found on

the same sheet of paper, since they correspond to two cartoons which were delivered to the Santa Bárbara factory a year apart.

Thanks to a photo of the work we can identify the figure on the left as the one placed behind the drinkers who are making a toast in the cartoon, while the figures on the right are those in the background on the same side of the painting.

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