TRES PERSONAJES

CLASIFICACIÓN: DRAWINGS

SERIE: CARDBOARDS FOR TAPESTRIES: TYPES OF SPAIN (PAINTING, SKETCHES AND DRAWINGS, 1776-1778). DINING ROOM OF THE PRINCES OF ASTURIAS, PALACIO DEL PARDO (1B/10)

DATOS GENERALES

CRONOLOGÍA	1776
UBICACIÓN	Lost work
DIMENSIONES	240 x 320 mm
TÉCNICA Y SOPORTE	Piedra negra sobre papel azulado
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Obra desaparecida
FICHA: REALIZACIÓN/REVISIÓN	17 Nov 2009 / 10 Aug 2026

HISTORIA

This was a preparatory drawing for the tapestry cartoon *The Picnic*. The work was destroyed in the fire at the Jovellanos Institute in Gijón on 21 August 1936. It was logged under number 382v in the catalogue created by José Moreno Villa in 1926, Dibujos del Instituto Jovellanos de Gijón.

ANÁLISIS ARTÍSTICO

The front of this drawing featured another preparatory drawing for the tapestry cartoon*Fisherman with his Rod*. It is interesting to note that these two sketches are found on the same sheet of paper, since they correspond to two cartoons which were delivered to the Santa Bárbara factory a year apart.

Thanks to a photo of the work we can identify the figure on the left as the one placed behind the drinkers who are making a toast in the cartoon, while the figures on the right are those in the background on the same side of the painting.

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ENLACES EXTERNOS