TRANSPORTING THE INJURED TO HOSPITAL

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1810 - 1814
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	188 x 256 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 25 May 2023
INVENTARIO	931 D3979

INSCRIPCIONES

11 (in black pencil, lower left)

Fine frame in black pencil and sanguine

HISTORIA

In the Prado Museum has examples of preparatory drawings from all the series of engravings Goya produced throughout his career. Almost all of them, with a few exceptions, come from the collection of Valentín Carderera (1796-1880), whose heir, Mariano Carderera, sold a lot of 284 preparatory drawings to the Prado Museum in 1866. The Prado Museum has 75 of the preparatory drawings for the *Disasters of War*

series, some of which, such as *Women Surprised by Soldiers,* were never engraved.

Line of provenance: Javier Goya, 1828; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 12/11/1886.

ANÁLISIS ARTÍSTICO

See *Women surprised by soldiers.*

Same subject and architectural setting as the previous drawing in this series, also entitled *Transporting the Wounded to Hospital.* Pierre Gassier praised the skill of the staging of the harrowing episode: the transport of two wounded men to hospital after a battle. A group of survivors carry two dying victims, who have been brightly lit to highlight them from their rescuers and the surrounding shadows. The episode takes place in a covered loggia with a large gallery of arches on the right side of the composition, through which a strong light enters, identical to that used by Goya in *Disaster no. 13, Bitter Presence*. The powerful chiaroscuro accentuates the drama of the scene, which Goya has given spatial depth thanks to the perspective created by the large arcade under which the figures are sheltered.

EXPOSICIONES

Madrid 2000

BIBLIOGRAFÍA

Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
s. p., cat. 144
1954
Amigos del Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 276, cat. 1145
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 320-321 (il.), cat. 235
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 175-176
1979
Urbión

PALABRAS CLAVE

ARCO LOGIA ARCADA HOSPITAL GUERRA DE LA INDEPENDENCIA DESASTRES DE LA GUERRA GUERRA VÍCTIMA HERIDO

ENLACES EXTERNOS