GOBBLE IT DOWN DOG

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 58B/85

DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	245 x 167 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Sep 2022 / 27 Jun 2023
INVENTARIO	2149 D4236

INSCRIPCIONES

46 (in pencil, lower left corner)

Watermark: H C WEND / & / / ZOONEN

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary

on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for the *Caprice 58. Gobble it down dog.* It is very carefully executed and is very similar in composition to the final print.

Goya´s subject has been analysed by Glendinning according to whom an anecdote in Seville was the origin of this burlesque scene.

This work can also be associated and compared with the drawings *Death of the Bailiff Lampiños*, (F. 86) and *The Help* (H. 42).

EXPOSICIONES

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 107

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 40

Gant 2017

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1908
D.Anderson: Editeur

SÁNCHEZ CANTÓN. Francisco Javier
n. 56b
1954
Museo del Prado

Los Caprichos de Goya
LAFUENTE FERRARI, Enrique
pp. 46-47
1977
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BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
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1999
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Los Caprichos de Goya y sus dibujos preparatorios
SÁNCHEZ CANTÓN, Francisco Javier
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1949
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
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LÓPEZ-REY, José
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PALABRAS CLAVE

CAPRICCIO ABUSO DE PODER HERIDO

ENLACES EXTERNOS