TERESA SUREDA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1804 - 1806
UBICACIÓN	National Gallery of Art. Washington, Washington, United States
DIMENSIONES	119 x 79 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The National Gallery of Art
FICHA: REALIZACIÓN/REVISIÓN	16 Mar 2010 / 16 Jun 2023
INVENTARIO	164 (1942.3.1)

HISTORIA

Like its companion piece, the portrait of the sitter's husband, *Bartolomé Sureda*, this work may have come from the collection of Pedro Escat, of Palma de Mallorca, before belonging to the Sureda family in Madrid until 1907. In 1941 it was donated to the museum by Mr and Mrs P.H.B. Frelinghuysen, the work's last owners.

ANÁLISIS ARTÍSTICO

Thérèse Louise Chapronde Saint Armand was the maiden name of the French wife of the Majorcan engineer Bartolomé Sureda, whom Goya also painted.

This lady of enlightened bourgeois society, a friend of the painter, is shown seated in an Imperial-style armchair in what is a rather forced posture, in profile and looking directly at the viewer. The blue of her empire-line outfit, as befits a lady of the high bourgeoisie of the period, contrasts with the bright yellow of the armchair. Standing out is the bright white of the collar. Her youthful face is treated with great delicacy, her large eyes and small mouth given prominence, along with the curls that fall perfectly symmetrically over her forehead. She is wearing her thick, dark hair up in a bun, from which a pin is just visible. The subject seems to be emerging from the neutral background of the room, painted in predominantly sombre tones.

Gudiol points out that, from a technical point of view, in this painting Goya had anticipated both impressionist and Japanese tastes, giving relief to colour in a way that would later be seen in works by Manet and in the paintings of some French artists from the last third of the 19th century.

EXPOSICIONES

Loan exhibition of Painting by El Greco and Goya
M. Knoedler and Co. New York 1912
April 1912
cat. 10

Francisco Goya: His Paintings, Drawings and Prints
The Metropolitan Museum of Art New York 1936
from January 27th to March 8th 1936
cat. 9

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 123

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
cat. 71

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 85

Goya: The Portraits
London 2015
cat. 42

BIBLIOGRAFÍA

Goya, la imagen de la mujer
CALVO SERRALLER, Francisco (comisario)
pp. 264 y 265 (il.), cat. 71
2001
Museo Nacional del Prado y Fundación Amigos del Museo del Prado

GUDIOL RICART, José
vol. I, p. 337, cat. 534
t. I
1970
Polígrafa

BRAY, Xavier
pp. 142-145
2015
National Gallery Company

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 221, cat. 510
1928-1950

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 159
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 198, cat. 814
1970
Office du livre

Goya. 250 Aniversario
LUNA, Juan J. (Comisario)
pp. 217 (il.), 394 y 395, cat. 123
1996
Museo del Prado

ENLACES EXTERNOS