

ALL THIS AND MORE (TANTO Y MAS)

CLASIFICACIÓN: PRINTS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815) (22/82)



DATOS GENERALES

CRONOLOGÍA	1810
DIMENSIONES	160x 253 mm
TÉCNICA Y SOPORTE	Etching, lavis and burin
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
FICHA: REALIZACIÓN/REVISIÓN	01 Dec 2010 / 07 Nov 2024
INVENTARIO	836 225

INSCRIPCIONES

Goya (lower left-hand corner), 7 (lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This is one of the three dated prints in the series along with *Treat them, then on to other matters* and *Charity*.

The title was handwritten on the print by Goya in the first and only series that is known to have been printed at the time the works were created, which the artist gave to his friend Agustín Ceán Bermúdez. Therefore, the title was etched into the plate at a later date and left unchanged as of the first edition of the *Disasters of War* printed by the San Fernando Royal Academy of Fine Arts in Madrid in 1863, after the printing of the series in the possession of Ceán Bermúdez.

There is a surviving *preparatory drawing* for this print which is housed in the Prado Museum in Madrid.

ANÁLISIS ARTÍSTICO

In the middle of a landscape in which we can make out some architecture in the background, Goya has etched a group of corpses piled up on the ground. The violent postures of the bodies and the gaping mouths of many of the dead accentuate considerably the drama of the scene.

The painter has used short, horizontal etched lines to convey the ground on which the lifeless bodies are found. This dark area contrasts with the white of the corpses' faces and limbs, as well as the light-coloured clothing worn by some of them.

This print might be related with the previous one, no. 21, *It Will Be the Same* and the following print, no. 23, *The Same Elsewhere*, which also depict piles of dead bodies. In fact, this image could be interpreted as underlining the futility of the compassionate gesture depicted in print no. 21.

Eleanor Sayre has linked *All This and More* with the battle that took place during the first siege of Zaragoza in August 1808.

CONSERVACIÓN

The plate is stored in the National Chalcography (cat. 273)

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs

Goya. Drawings London 1954

from June 12th to July 25th 1954

cat. 54

Goya and his times

The Royal Academy of Arts London 1963

cat. 66

cat. 238

Francisco de Goya

Museo d'Arte Moderna Lugano 1996

exhibition celebrated from

September 22nd to November 17th.

cat. 22

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996

Galerie Kornfeld Bern 1996

from November 21st 1996 to January 1997

cat. 110

Francisco Goya. Capricci, follie e disastri della guerra

San Donato Milanese 2000

Opere grafiche della Fondazione Antonio Mazzotta

cat. 102

Goya. Opera grafica

Pinacoteca del Castello di San Giorgio Legnano 2006

exhibition celebrated from

December 16th 2006 to April 1st 2007

p. 62

Goya luces y sombras

CaixaForum Barcelona 2012

consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012

cat. 55

Goya et la modernité

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March 16th 2014

cat. 61

Goya: Order and disorder

Museum of Fine Arts Boston 2014

cat. 191

BIBLIOGRAFÍA

Goya, grabador

BERUETE Y MONET, Aureliano de

cat. 124

1918

Blass S.A.

Goya engravings and lithographs, vol. I y II.

HARRIS, Tomás

cat. 142

1964

Bruno Cassirer

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

cat. 1029

1970

Office du livre

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)

cat. 220

1996

OROPESA, Marisa and RINCÓN GARCÍA,

Wilfredo

p. 130

2013

Pinacoteca de París

Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie

L. (comisarios)

pp. 284-285

2014

Museum of Fine Arts Boston Publications

Ministerio de Educación y Cultura, Biblioteca
Nacional

**Goya. In the Norton Simon
Museum**

WILSON BAREAU, Juliet
pp. 114-151
2016
Norton Simon Museum

ENLACES EXTERNOS