THIS TOO (TAMBIEN ESTO)

CLASIFICACIÓN: PRINTS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815) (43/82)



DATOS GENERALES

CRONOLOGÍA	Ca. 1812 - 1815
DIMENSIONES	157 x 209 mm
TÉCNICA Y SOPORTE	Aguafuerte, aguatinta bruñida y bruñidor
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
FICHA: REALIZACIÓN/REVISIÓN	13 Dec 2010 / 07 Nov 2024
INVENTARIO	836 225

INSCRIPCIONES

40 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

The title was handwritten on the print by Goya in the first and only series that is known to have been printed at the time the works were created, which the artist gave to his friend Agustín Ceán Bermúdez. Therefore, the title was etched into the plate at a later date and left unchanged as of the first edition of *The Disasters of War* after the printing of the series in the possession of Ceán Bermúdez. This edition was printed by the San Fernando Academy of Fine Arts in Madrid in 1863.

There is a surviving *preparatory drawing* for this print which is housed in the Prado Museum.

ANÁLISIS ARTÍSTICO

As in print no. 42, *Everything is topsy-turvy (Todo va revuelto)*, Goya creates a scene showing the flight of clergymen who, following their absence from previous prints, now take on an important role in the series.

The image is very similar to no. 42, although the figures in this image are seen from behind. The monks are shown fleeing in the foreground, while in the background near a mountain there is a large group of people who, unflinching, assist in the expulsion.

Juan Carrete Parrondo believes that both this print and the previous one might allude to the decree establishing the suppression of religious orders issued by Joseph Bonaparte, which came into effect on 18 August 1809. Tomás Harris highlights the similarities between these two prints and the *Emphatic Caprices (Caprichos enfáticos)*. Jesusa Vega links them to Goya's drawings from *Album C*, which show the expulsion of the religious orders.

CONSERVACIÓN

La plancha se conserva en la Calcografía Nacional (cat. 294).

EXPOSICIONES

Francisco de Goya
Museo d'Arte Moderna Lugano 1996
exhibition celebrated from September 22nd to November 17th.
p. 160, cat. 43

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996
Galerie Kornfeld Bern 1996
from November 21st 1996 to January 1997
cat. 127

Francisco Goya. Capricci, follie e disastri della guerra
San Donato Milanese 2000
Opere grafiche della Fondazione Antonio Mazzotta
cat. 123

Goya. Opera grafica
Pinacoteca del Castello di San Giorgio Legnano 2006
exhibition celebrated from December 16th 2006 to April 1st 2007
p. 72

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 82

BIBLIOGRAFÍA

Goya, grabador
BERUETE Y MONET, Aureliano de
cat. 145
1918
Blass S.A.

Goya engravings and lithographs, vol. I y II.
HARRIS, Tomás
cat. 163
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1062
1970
Office du livre

Catálogo de las estampas de Goya en la Biblioteca Nacional
SANTIAGO, Elena M. (coordinadora)
cat. 250
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 141
2013
Pinacoteca de París

Goya. In the Norton Simon Museum
WILSON BAREAU, Juliet
pp. 114-151
2016
Norton Simon Museum

ENLACES EXTERNOS