HE IS ASHAMED THAT HIS MOTHER SPEAKS TO HIM IN PUBLIC (20TH DREAM).

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (16B/85)

DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	200 x 150 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	22 Jul 2014 / 22 Jun 2023
INVENTARIO	541 (D. 3920)

INSCRIPCIONES

5 (in pencil; recto, lower left-hand corner)

Se aberguenza de q.e su Madre le able en publico, y le dice, perdone Vm pr Dios (in pencil; recto, along lower centre).

28 (in pencil; reverse, upper part)

Watermark: *H.C. Wend & Zoonen* [Large shield with helmet and letters "H -- C / W" inside].

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Scene inspired by a composition from *Notebook B* . *Old woman begging alms from a woman (B.6).* And used as a preparatory drawing for the etching of *Caprice no. 16. God forgive her: And it was her mother.*

Elaborately executed in pen, it is completed with washes that help to concentrate the light on the important points, the young woman's face and torso and the old woman's back. It depicts a girl, perhaps a prostitute, but with her arrogant youth and beauty she is ashamed at the sight of her destitute, elderly mother.

The composition is identical in both the preparatory drawing and the print.

The drawing shows the imprint of the foil print, left by the pressure of the press during the intaglio process on the 218 x 153 mm copper plate, pencil strokes on the reverse and vertical stippling.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs
Goya. Drawings London 1954
from June 12th to July 25th 1954
p. 4, cat. 16

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
p. 26, cat. 18

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
p.125, cat. 74

Permanencia de la memoria, cartones para tapiz y dibujos de Goya
Museo de Zaragoza Zaragoza 1997
organized by Gobierno de Aragón, Museo Nacional del Prado and Patrimonio Nacional, consultant editor Fernando Checa Cremades. From February 14th to April 6th 1997
p. 170, cat. 42

Goya: images of women
National Gallery of Art Washington 2002

Madrid 2019
cat. 244

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p. 20, n. 16
1908
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SÁNCHEZ CANTÓN, Francisco Javier
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Instituto Amatller de Arte Hispánico

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
p. 192, fig. 116
1953
Princeton University Press

SÁNCHEZ CANTÓN. Francisco Javier
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1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 178, cat. 484
1970
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Dibujos de Goya, 2 vols
GASSIER, Pierre
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1975
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Los Caprichos de Goya
LAFUENTE FERRARI, Enrique
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1977
Gustavo Gili
Serie punto y línea

WILSON-BAREU, Juliet
pp. 125-126
1992
Real Academia de Bellas Artes de San Fernando

CHECA, Fernando
p. 170
1992
Real Academia de Bellas Artes de San Fernando

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 125
1999
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 359
2019
Museo Nacional del Prado

PALABRAS CLAVE

SUEÑO PROSTITUCIÓN PROSTITUTA CAPRICCIO

ENLACES EXTERNOS