DRUNK ESPARTERO, WHO DOES NOT MANAGE TO UNDRESS AND GIVING GOOD ADVICE TO A CANDLE SETS FIRE TO THE HOUSE (DREAM 24º).

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (18B/85)



DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	238 x 165 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	29 Nov 2010 / 22 Jun 2023
INVENTARIO	544 (D. 4194)

INSCRIPCIONES

45 (in pencil; recto, lower left-hand corner)

[24?] //El espartero Borracho qe. no acierta a desnudarse, y dando buenos consejos a un candil yncendia la casa (in pencil; recto, along lower centre)

21 (in pencil; reverse, lower right)

Watermark: *H.C. Wend & Zoonen* [Large shield with helmet and letters "H C W" inside].

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

The drawing of the *Album of Madrid* or *Notebook B* *Good priest Where was it celebrated? (B. 86)* precedes the work we are dealing with here. And there are some changes that have to do with its meaning. In this case, Goya specifies that it is about an esparto worker in whose workshops, as the press of the time reports, fires were frequently set due to his drunkenness.

The painter takes up this work again in *Caprice no. 18 And His House is Burning,* making very few changes to the print. In both cases we can see the same elements and identical posture of the figure with his legs open and one slightly forward, as well as the somewhat lost expression on his face which alludes to his drunkenness.

EXPOSICIONES

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Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
p. 254, cat. 154

Goya: Order and disorder
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cat. 147

Madrid 2019
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PALABRAS CLAVE

SUEÑO VIEJO ALCOHOLISMO BORRACHO CAPRICCIO

ENLACES EXTERNOS