THE LITERARY DONKEY (26TH DREAM)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (39B/85)

DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	228 x 151 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	15 Dec 2010 / 23 Jun 2023
INVENTARIO	567 (D. 3919)

INSCRIPCIONES

26 [cut] (in pencil; recto, upper middle)

30 (in pencil; recto, lower left-hand corner)

El Asno Literato (in pencil; recto, lower centre)

25 (in pencil; reverse, upper right-hand corner)

Watermark*: H.C. Wend & Zoonen*

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

This drawing, which belongs to the series of *Dreams*, is one of the preliminary works for *Capricho No. 39, Until his Grandfather* and, in turn, is inspired by the drawing in *Notebook B, Masks of B. There are also masks of literary donkeys (B.72)*. It is believed to be number 26 in the series.

With regard to the drawing in *Notebook B,* Goya has introduced an element that gradually brings us closer to the meaning of engraving. On the table on which the donkey is leaning we can see a coat of arms that would allude to the animal's noble origins. The donkey seems to be lost in thought and is looking straight ahead, whereas in the engraving it is turned towards the viewer.

EXPOSICIONES

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 46

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
p. 211, cat. 125

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
cat. 24

BIBLIOGRAFÍA

D'ACHIARDI, Pierre
p. 26, n. 39a
1908
D.Anderson: Editeur

SÁNCHEZ CANTÓN. Francisco Javier
n. 36
1954
Museo del Prado

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 99, cat. 62
1975
Noguer

WILSON-BAREU, Juliet
p. 211, cat. 125
1992
Real Academia de Bellas Artes de San Fernando

Los Caprichos de Goya y sus dibujos preparatorios
SÁNCHEZ CANTÓN, Francisco Javier
p. 85
1949
Instituto Amatller de Arte Hispánico

Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos
CASARIEGO, Rafael
cat. 39
1966
Ediciones de Arte y Bibliofilia

Los Caprichos de Goya
LAFUENTE FERRARI, Enrique
p. 112
1977
Gustavo Gili
Serie punto y línea

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
p. 198-199, fig. 162
1953
Princeton University Press

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 181, cat. 528
1970
Office du livre

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 87-88
1979
Urbión

Goya, la imagen de la mujer
CALVO SERRALLER, Francisco (comisario)
p. 67, fig. 24.
2001
Museo Nacional del Prado y Fundación Amigos del Museo del Prado

BLAS BENITO, Javier, MATILLA RODRÍGUEZ,
José Manuel y MEDRANO, José Miguel
p. 223
1999
Museo Nacional del Prado

PALABRAS CLAVE

SUEÑO CAPRICCIO NOBLEZA CRÍTICA

ENLACES EXTERNOS