

# WITCHES' DREAM (3RD DREAM)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (70B/85)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1796 - 1797

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

238 x 179 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

15 Mar 2023 / 23 Jun 2023

INVENTARIO

2185 D4392

## INSCRIPCIONES

58 (in pencil; recto, lower left)

*Sueno / De Brujas* (in pencil; recto, lower centre)

Watermark: *H C WEND / & / ZOONEN*

## HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language*.

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

A preparatory drawing for *Caprice 70. Devoted Profession*, it is in turn inspired by a composition from the work *Witches to Fly (B.56)*. In this scene he criticises misunderstood religiosity, that is, he attacks the clergy, whom he considers hypocritical and ignorant, represented through the personification of witches.

He was not entirely satisfied with the result of the drawing and used the transparency of this inks on the back of the sheet to produce *Dream of a Beginning Witch (3rd dream)*, where he made modifications and this is the work he later transferred to the copper plate.

#### EXPOSICIONES

##### **Goya y el espíritu de la Ilustración**

Museo Nacional del Prado Madrid 1988  
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre  
*cat. 60*

##### **Goya. La década de Los Caprichos**

Madrid 1992  
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993  
*cat. 60*

#### BIBLIOGRAFÍA

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p. 32, n. 70  
1908  
D.Anderson: Editeur

SÁNCHEZ CANTÓN, Francisco Javier  
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1954  
Museo del Prado

##### **Goya y el espíritu de la Ilustración**

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)  
pp. 243-244  
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##### **Los Caprichos de Goya y sus dibujos preparatorios**

SÁNCHEZ CANTÓN, Francisco Javier  
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Instituto Amatller de Arte Hispánico

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 184, n° 593  
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WILSON-BAREU, Juliet

pp. 100-103, n. 60  
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Real Academia de Bellas Artes de San Fernando

##### **Goya's Caprichos. Beauty, Reason and Caricature**

LÓPEZ-REY, José  
p. 156-158, fig. 229  
1953  
Princeton University Press

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
p. 79  
1975  
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BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel  
p. 353  
1999  
Museo Nacional del Prado

#### PALABRAS CLAVE

### **CAPRICCIO SUEÑO BRUJAS**

#### ENLACES EXTERNOS

