WITCHES DISGUISED AS ORDINARY PHYSICISTS (27TH DREAM)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (40B/85)

DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	242 x 183 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	15 Dec 2010 / 22 Jun 2023
INVENTARIO	569 (D. 4198)

INSCRIPCIONES

27 (in pencil; recto, upper centre)

Brujas disfrazadas de fisicos comunes. Casi inedita (in pencil; recto, lower centre)

26 (in pencil; reverse, upper right-hand corner)

Watermark: *H C WEND / & / / ZOONEN*

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for the etching of *Caprice no. 40, Of What Evil Will He Die?* However, it should be pointed out that Goya modified many aspects of the drawing for the engraving. The sketch shows a donkey acting as a doctor and taking the pulse of a sick man, who is less well-defined in the drawing than in the engraving. Behind the donkey is another donkey with a wig and vaulting hair, reading some notes in a notebook. Between the two donkeys is the head of a woman, perhaps the patient's mother, who appears to be a child, whereas in the print it is an adult man.

Enrique Lafuente Ferrari believes that the woman in the drawing could be the Duchess of Alba and the patient the Duke. The Aragonese painter is thus denouncing the death of the aristocrat due to the ineffectiveness of the doctors who treated him. It has even been suggested that the artist was denouncing, albeit indirectly, the treatments he himself underwent during his illness, from which he recovered between 1792 and 1793 at the home of his friend Sebastián Martínez y Pérez (1747-1800) and which left him with permanent and profound deafness.

EXPOSICIONES

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
p. 228, cat. 136

Madrid 2019
cat. 54

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Los Caprichos de Goya
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El libro de los caprichos: dos

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LÓPEZ-REY, José
p. 199, fig. 165
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El mundo de Goya en sus dibujos
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MATILLA, José Manuel y MENA, Manuela B. (comisarios)

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Museo Nacional del Prado

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Museo Nacional del Prado

PALABRAS CLAVE

CAPRICCIO ENFERMEDAD MÉDICO SUEÑO

ENLACES EXTERNOS