# BECAUSE I TOLD HIM, THAT HE HAD A GOOD MOVEMENT, HE CANNOT SPEAK WITHOUT SPEAKING (DREAM 21º).

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (7B/85)

**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1796 - 1797 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 249 x 187 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 06 May 2014 / 22 Jun 2023 |
| INVENTARIO | 526 (D.4200) |

**INSCRIPCIONES**

21 (in pencil; recto, upper middle)

*Por aberle yo dicho, q.e tenía buen mobimiento no puede ablar sin colear* (in pencil; recto, lower centre).

(*no. 7* (in pencil, recto, lower left side)

Watermark: *H.C. Wend & Zoonen* [Large shield with helmet and letters "[H] C W" inside].

#### HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

For Dream No. 21, Goya took as a reference the drawing from Notebook B, *Man looking at a maja with a monocle (B. 19)*. These two drawings would give rise to *Caprice no. 7, Nor so distinguishes it*

In the centre, a man in light clothes approaches a woman dressed in black to look at her with a monocle. She looks at him with pleasure and even seems to be smiling. Both have been captured by Goya in a manner very similar to the print.

In the background of the drawing, the Aragonese painter has depicted various seated figures looking at the scene. This idea was later replaced by the woman watching the couple, probably a procuress, who appears in both the *Notebook B* and the engraving, and by the face that Goya has engraved in the space between the woman and the man, at waist level.

#### EXPOSICIONES

**Goya. La década de Los Caprichos**
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
*cat. 12*

Santander 2017

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PALABRAS CLAVE

**SUEÑO CAPRICCIO PROSTITUTAS PROSTITUCIÓN**

ENLACES EXTERNOS