THE OLD LADIES ARE LAUGHING THEIR HEADS OFF BECAUSE THEY KNOW HE'S NOT CARRYING A QUARTER (DREAM 19TH).

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (5B/85)

DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	245 x 185 mm
TÉCNICA Y SOPORTE	Tinta de bugalla a pluma, aguada de tinta china a pincel sobre papel.
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	12 Nov 2010 / 22 Jun 2023
INVENTARIO	523 (D. 4199)

INSCRIPCIONES

19 (in pencil; recto, upper middle).

3 (in pencil; recto, lower left corner).

Las viejas se salen de risa pr. Qe. Saben qe. El, no lleba un cuarto (in pencil; recto, lower left corner)

Watermark: *H.C. Wend & Zoonen* [Large shield with helmet and letters "H [C] W" inside].

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Goya based himself on this first drawing in the *Notebook B, Walking Ladies* which in turn serves as a starting idea for *Caprice 5, Just like that* .

To the figure of the woman has been added an Andalusian fop, wearing a two-cornered hat and carrying a rapier. The maja is depicted in a very similar manner to the one in the previous drawing, wearing the same black ruffled dress, a mantilla draped over her eyes and an unfolded fan. The lighting is also similar, with a white bust that the man keeps staring at.

Goya applied a wash of Indian ink to this drawing. Time has created a beautiful effect of colour between the wash, the ink in the lines and the stippling, especially in the heads of the man and the woman.

EXPOSICIONES

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cat. 71

Permanencia de la memoria, cartones para tapiz y dibujos de Goya
Museo de Zaragoza Zaragoza 1997
organized by Gobierno de Aragón, Museo Nacional del Prado and Patrimonio Nacional, consultant editor Fernando Checa Cremades. From February 14th to April 6th 1997
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Goya luces y sombras
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cat. 239

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1999
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
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2019
Museo Nacional del Prado

PALABRAS CLAVE

SUEÑO CORTEJO CAPRICCIO

ENLACES EXTERNOS