# THE DISEASE OF REASON (17TH?DREAM)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (50B/85)




**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1796 - 1797 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 235 x 161 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 14 Sep 2022 / 23 Jun 2023 |
| INVENTARIO | 2284 D3916 |

**INSCRIPCIONES**

*76* (in pencil; recto, lower left-hand corner)

*La enfermedad de la razón* [superimposed on the inscription Nightmare dreaming...] (in ink; recto, lower centre)

*Pesadilla soñando qe. no me podia dispertar ni desen- / rredar de mi nobleza en donde bi* [a unos] *nobles mons- / truos con la misma enfermedad* [under the inscription The disease of reason] (in pencil; recto, lower

centre)

*35* (verso, upper centre)

*35* (verso, left)

*35* [turning] (in red, reverse, left)

Watermark: *H C WEND / & / ZOONEN [*Large shield with helmet and letters "H -- C / W" inside].

#### HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

Preparatory drawing for the etching of *Caprice 50. The Chinchillas.* The scene depicts the aristocrats encased in their noble coats of arms, who neither move, nor see, nor hear. They only eat the food given to them by the women and men of the place. It is thus, according to Matilla, a fierce criticism of hereditary and unproductive aristocracy.

The print and the preparatory drawing are not identical, as Matilla describes: in the engraving the women and the male figure holding the spoon have disappeared. They are replaced by a blindfolded figure with donkey's ears.

#### EXPOSICIONES

**Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)**
Hamburger Kunsthalle Hamburg 1980
*cat. 35*

**Goya. La década de Los Caprichos**
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
*cat. 119*

Madrid 2019
*cat. 53*

#### BIBLIOGRAFÍA


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**Los Caprichos de Goya y sus dibujos preparatorios**
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**Goya's Caprichos. Beauty, Reason and Caricature**
LÓPEZ-REY, José
p. 202, fig. 187
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Princeton University Press

SÁNCHEZ CANTÓN. Francisco Javier
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1954
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**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
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**Goya y el espíritu de la Ilustración**

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**El sueño dibujado**
Actas de las I Jornadas de arte en Fuendetodos.

**Ilustración**

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)
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Real Academia de Bellas Artes de San Fernando

Realidad y sueño en los viajes de Goya
VEGA, Jesusa
p. 53, fig. 19
1996
Diputación de Zaragoza

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 271
1999
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MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 122
2019
Museo Nacional del Prado

**PALABRAS CLAVE**

**SUEÑO CAPRICCIO DON PEDRO DE CHINCHILLA IGNORANCIA NOBLEZA CLERO CRÍTICA**

**ENLACES EXTERNOS**