GROWING UP AFTER DEATH (DREAM 16)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	237 x 166 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	23 Jul 2021 / 15 May 2023
INVENTARIO	833 D3917

INSCRIPCIONES

16 (in pencil; recto, top centre)

59 (bottom; recto, lower left-hand corner)

Dream / Growing up after death (in pencil; recto, lower middle)

Watermark: *H C Wend / & / Zoonen.*

HISTORIA

On the gestation, history and purposes of the series called Dreams, a set of preparatory drawings for The Caprices, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Museo del Prado, 1886.

ANÁLISIS ARTÍSTICO

See *Witches' Announcement*

This drawing, belonging to the series of the *Dreams*, the copper mark indicates that this Dream was part of the preparatory drawings for the *Caprices* that were passed through the plate, although no engraved proof is known and it was not included, therefore, in the definitive edition of the same. The idea that it was intended to be engraved is corroborated by the fact that it has a perimeter listel as a frame.

It shows one of the themes that obsessed Goya throughout his career: that of gigantism or the disproportion of beings among themselves. In the center of the composition, one of these giants captures the attention with his difficulty in walking and standing upright. Dressed and hairstyle in the French fashion of the middle of the century, his face is that of a corpse. Around him, several figures hold him so that he does not fall. Surely, the use of this theme in the work of the Aragonese could be due to the influence of Jonathan Swift's novel *Gulliver's Travels*, published in 1726 and translated and republished several times in Spain during the eighteenth century.

The Goyaesque sketch known as *Man with Skull* has been interpreted as a preparatory study for the present drawing.

EXPOSICIONES

Madrid 1999

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 186, cat. 627
1970
Office du livre

RODRÍGUEZ, José Manuel (comisario)
1999
Museo Nacional del Prado

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 89, cat. 52
1975
Noguer

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
pp. 406-407
1999
Museo Nacional del Prado

PALABRAS CLAVE

CASACÓN CABEZA CADAVÉRICA DESPROPORCIÓN GIGANTE GIGANTISMO

ENLACES EXTERNOS