UP AND DOWN

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 56B/85



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	204 x 144 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Sep 2022 / 27 Jun 2023
INVENTARIO	2144 D4221

INSCRIPCIONES

Watermark: [Shield with helmet, bird inside, and underneath "D.N J.PH GIS.T / ALCOY" (lower half)].

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice 56. Up and down*

This is one of Goya's strangest compositions. A sort of Warlock, with the legs of a goat and a human face, holds in his hands a small figure whose hair and hands are on fire. Two other figures, on either side, fall into the void. The etching will make the surface on which this figure is seated more precise, as it is a globe.

The title already gives a clue as to what he wanted to represent in this scene: the fickleness of fortune, which can raise a man to the top and plunge him into the depths of the abyss. The period in which Goya painted this picture was politically convulsive, and it is thought that the figures depicted are Godoy and the ministers he removed from office, Jovellanos and Saavedra; or, as Edith Helman suggests, they could also be Floridablanca and Aranda.

EXPOSICIONES

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 170

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 39

BIBLIOGRAFÍA

D'ACHIARDI, Pierre
p. 29, n. 56
1908
D.Anderson: Editeur

SÁNCHEZ CANTÓN. Francisco Javier
n.55
1954
Museo del Prado

Los Caprichos de Goya
LAFUENTE FERRARI, Enrique
p. 46
1977
Gustavo Gili
Serie punto y línea

Los Caprichos de Goya y sus dibujos preparatorios
SÁNCHEZ CANTÓN, Francisco Javier
pp. 93
1949
Instituto Amatller de Arte Hispánico

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 182, nº 564
1970
Office du livre

WILSON-BAREU, Juliet
pp. 279-280
1992
Real Academia de Bellas Artes de San Fernando

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
p. 204, fig. 200
1953
Princeton University Press

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 150
1975
Noguer

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 295
1999
Museo Nacional del Prado

PALABRAS CLAVE

CAPRICCIO LUJURIA GODOY DIOS PAN PRÍNCIPE DE LA PAZ

ENLACES EXTERNOS