IT ALWAYS HAPPENS

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)

DATOS GENERALES

CRONOLOGÍA	Ca. 1810 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	148 x 206 mm
TÉCNICA Y SOPORTE	Sanguine on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	28 Nov 2010 / 24 May 2023
INVENTARIO	427 (D. 4240)

INSCRIPCIONES

2 (in the bottom left-hand corner).

HISTORIA

The drawing belonged to Goya's son Javier and then to his grandson Mariano. It subsequently passed to the Carderera collection and from there to the Prado Museum.

ANÁLISIS ARTÍSTICO

There are no substantial differences between the preparatory drawing and the engraving,

which indicates that Goya had a very clear vision of the scene when he sketched the paper. One of the few changes in the drawing with respect to the final result is that the horse in the background is closer to the one in the centre of the scene. In addition, in the engraving, Goya outlines the rest of the horses and riders a little more clearly.

The painter has worked with precision and great skill on the anatomy of the collapsing animal in his preparatory drawing and has forcefully marked the boot of the rider who falls from it. When the drawing is transferred to the copper plate, the quality with which the horse has been depicted is slightly lost.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs
Goya. Drawings London 1954
from June 12th to July 25th 1954
cat. 45

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 86
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1004
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 170
1975
Noguer

LAFUENTE FERRARI, Enrique
pp. 132-133
1980
Silex

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS