IF HE IS GUILTY, LET HIM DIE QUICKLY (SI ES DELINCUENTE Q.E MUERA PRESTO)

CLASIFICACIÓN: DRAWINGS

SERIE: ASSORTED PRINTS (1778-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1810 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	155 x 121 mm
TÉCNICA Y SOPORTE	Sepia wash and sanguine
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Jun 2012 / 07 Jun 2023
INVENTARIO	2129 D4327

HISTORIA

See *The Blind Guitarrist*.

This work belonged to Javier Goya and then to his son, Mariano Goya. It later entered the Valentín Carderera Collection before finally reaching the Prado Museum.

ANÁLISIS ARTÍSTICO

There are no major differences between this drawing, which is the other way round to the finished work, and the print. In it we see the prisoner, in profile, secured to the wall by a chain around his neck and by shackles round his feet. He is dressed in ragged clothes and his head has fallen forward, hiding his face behind his hair.

Goya has described his surroundings only superficially, in less detail than in some of his other preparatory drawings, although it does seem that he already had a very clear idea of how the finished work would look even at this early stage.

CONSERVACIÓN

There are smudges of sanguine on the reverse, around the edge of the drawing. This tends to happen when the printmakers trace the drawing onto the copperplate.

EXPOSICIONES

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
cat. 61

Goya y la Constitución de 1812
Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983
cat. 46a

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 96

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 236

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 121

Madrid 2019
cat. 219

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1954
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 991
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 165
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
p. 11
1979
Urbión

Goya y el espíritu de la Ilustración
PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)
cat. 96
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ENLACES EXTERNOS