IF THE SUN RISES, WE LEAVE

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 71B/85



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	205 x 144 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Sep 2022 / 27 Jun 2023
INVENTARIO	2154 D4230

INSCRIPCIONES

71 (in composite pencil. recto, upper left-hand corner)

11 (in composite pencil. recto, lower left-hand corner)

Si amanece nos bamos (in pencil. recto, lower left-hand corner)

82 (in pencil. Reverse, upper left-hand corner)

Stamp of the Prado Museum, (stamped in purple ink, on verso, upper right-hand corner)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice 71. If the sun rises, we leave.*

Sitting on a bulging sack containing, presumably, the spoils of children. The Brujo Mayor gives his last orders to four of his fellows, pointing to the sky from where the signal to leave will soon come.

Above the infernal group, Goya has sketched the silhouette of a winged vampire, which in the etching will be transformed into a menacing shadow cast against a background of starry sky.

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PALABRAS CLAVE

CAPRICCIO SUPERSTICIÓN AQUELARRE BRUJAS

ENLACES EXTERNOS