SAINTS JUSTA AND RUFINA (SANTAS JUSTA Y RUFINA) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

DATOS GENERALES

CRONOLOGÍA	1817
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	45 x 29 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	02 Feb 2010 / 13 Jun 2023
INVENTARIO	92 (P02650)

HISTORIA

This is the only known sketch of the three or four which Ceán asked Goya to carry out before producing the definitive canvas for Seville Cathedral.

It belonged to Pablo Bosch y Barrau, who bequeathed this piece to the State together with others from his collection. It was entrusted to the Prado Museum in 1916.

ANÁLISIS ARTÍSTICO

This sketch does not differ greatly from the final painting, although there are a few small differences, such as the absence of the image of the Syrian goddess. The rest of the traditional symbols associated with the saints are the same, as is their posture. The main difference, therefore, lies in the application of the paint: the sketch exhibits a much more impasto texture and simplified execution.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes
Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 75

Pintura española de la primera mitad del siglo XIX
Sociedad Española de Amigos del Arte Madrid 1913
cat. 145

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 44

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 94

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 149

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 171

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat. 68

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L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. I, p. 141, cat. 98
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 298, 378, cat. 1.570
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L'opera pittorica completa di Goya
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Museo del Prado

Goya en tiempos de guerra
MENA MARQUÉS, Manuela B.
pp. 467-470, cat. 171 y p. 466 (il.)
2008
Museo Nacional del Prado

www.museodelprado.es

ENLACES EXTERNOS