

THE HEALTHY AND THE SICK (SANOS Y ENFERMOS)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1812 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

166 x 218 mm

TÉCNICA Y SOPORTE

Sanguina sobre papel verjurado azulado

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

19 Dec 2010 / 23 May 2023

INVENTARIO

475 (D.4258)

INSCRIPCIONES

24 (lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawings for the rest of this series, formed part of the Carderera Collection and subsequently part of the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

Goya has worked carefully on the left-hand side of this preparatory drawing while the right-hand side is executed in a more perfunctory manner. In fact, the painter is more faithful to this right-hand side of the preparatory sketch in the final print.

Similarly, the drawing does not feature the archway depicted in the final piece. Its inclusion is probably designed to generate two spaces: on one side are the starving people who are being helped, while on the other are the two entirely shrouded figures.

EXPOSICIONES

Goya y el espíritu de la Ilustración

Museo Nacional del Prado Madrid 1988
from October 6th to December
18th 1988. Exhibited also at
Museum of Fine Arts, Boston,
January 18th to March 26th
1989; The Metropolitan Museum
of Art, Nueva York, May 9th to
July 16th 1989, Madrid curator
Manuela B. Mena Marqués,
scientific directors Alfonso E.
Pérez Sánchez and Eleanor A.
Sayre
cat. 92, fig. 1

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 118
1954
Museo del Prado

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 1089
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 206
1975
Noguer

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS