THE HEALTHY AND THE SICK (SANOS Y ENFERMOS)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1812 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	166 x 218 mm
TÉCNICA Y SOPORTE	Sanguina sobre papel verjurado azulado
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	19 Dec 2010 / 23 May 2023
INVENTARIO	475 (D.4258)

INSCRIPCIONES

24 (lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawings for the rest of this series, formed part of the

Carderera Collection and subsequently part of the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

Goya has worked carefully on the left-hand side of this preparatory drawing while the right-hand side is executed in a more perfunctory manner. In fact, the painter is more faithful to this right-hand side of the preparatory sketch in the final print.

Similarly, the drawing does not feature the archway depicted in the final piece. Its inclusion is probably designed to generate two spaces: on one side are the starving people who are being helped, while on the other are the two entirely shrouded figures.

EXPOSICIONES

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 92, fig. 1

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 118
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1089
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 206
1975
Noguer

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS