

SAINT GREGORY MAGNUS (SAN GREGORIO MAGNO)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: FATHERS OF THE CHURCH, REMOLINOS (MURAL PAINTING, CA. 1772) (4/4)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

Ca. 1772

Parish church of San Juan Bautista, Remolinos
(Zaragoza), Spain

192 x 96 cm

Oil on canvas

Undisputed work

Parish church of San Juan Bautista in Remolinos

07 Jan 2010 / 28 Jun 2023

INSCRIPCIONES

Sn. Gregorio (lower section)

HISTORIA

See *Saint Ambrose*.

ANÁLISIS ARTÍSTICO

The figure identified as Saint Gregory Magnus is not wearing the tiara as would befit the Supreme Pontiff; rather, he is shown wearing a miter. He is sitting on clouds, receiving inspiration from the Holy Spirit, represented by a ray of white light which travels directly to his ear as he prepares to write in the illuminated manuscript in his hands. The saint is dressed in a gold damask cope with a pale green lining. The sleeves of his robes are made of white lace. A little angel, the youngest of all those depicted in this set of pendentives, holds his crosier; however, the saint should actually be shown carrying the traditional double cross.

For a history of the whole series, see *Saint Ambrose*.

CONSERVACIÓN

The whole series underwent restoration work carried out by Teresa Grasa and Carlos Barboza in 1989 with a view to their inclusion in the Venetian exhibition of Goya's work.

EXPOSICIONES

Goya (1746 - 1828)

Galleria Internazionale d'Arte Moderna di
Ca'Pesaro Venecia 1989

consultant editor Antonio Fortún
Paesa. From May 7th to July 4th
1989

cat. 6

Joyas de un patrimonio

Palacio de Sástago Zaragoza 1990

organized by Diputación
Provincial de Zaragoza,
consultant editors María del
Carmen Lacarra Ducay, Carmen
Morte García and José M. Valero
Suárez. From December 28th
1990 to March 3th 1991

cat. 13

Pabellón de Aragón de la Exposición Universal de Sevilla

Exposición Universal de Sevilla Sevilla 1992

consultant editor Federico
Torralba Soriano.

pp. 200-209

BIBLIOGRAFÍA

Goya. Composiciones y figuras, t.II

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t. II. pp. 14, 160, cat. 22
1917
Blass

GUDIOL RICART, José
vol. I, p. 239, cat. 26
t. I
1970
Polígrafa

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. I, p. 59 y p. 234 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

“Goya. Cómo se hizo gran pintor”

La Academia Cinegio
GARCÍA JULIÁN, Javier
pp. 25-27
1923

L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 90, cat. 31
1974
Rizzoli

Goya y Aragón. Familia, amistades y encargos artísticos

ANSÓN NAVARRO, Arturo
pp. 98, 99 y p. 100 (il.)
10
1995
Caja de Ahorros de la Inmaculada de Aragón
Col. Mariano de Pano y Ruata

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 74, 83, cat. 40
1970
Office du livre

La fecha de construcción de la iglesia parroquial de Remolinos

Seminario de Arte Aragonés
BORRÁS GUALIS, Gonzalo M.
pp. 91-93
XXXII
1980

Goya y Aragón

Goya
BORRÁS GUALIS, Gonzalo M.
pp. 15-30
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S.A.

PALABRAS CLAVE

ESPÍRITU SANTO SAN GREGORIO MAGNO

ENLACES EXTERNOS