SAINT GREGORY MAGNUS (SAN GREGORIO MAGNO)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: FATHERS OF THE CHURCH (PAINTING, CA. 1796-1799) (4/4)

DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1799
UBICACIÓN	Museum of Romanticism, Madrid, Spain
DIMENSIONES	190 x 115 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Museum of Romanticism
FICHA: REALIZACIÓN/REVISIÓN	07 Mar 2011 / 13 Jun 2023
INVENTARIO	85 (CE0021)

HISTORIA

We know nothing about the circumstances which surround the commissioning of this series of four painting depicting the Fathers of the Church, which today are found in different locations (see *Saint Ambrose*).

The painting depicting Saint Gregory Magnus belonged to the Marquis de la Vega-Inclán and was passed on to the foundation which was set up in his name, becoming part of the collection of the Romantic Museum in Madrid.

ANÁLISIS ARTÍSTICO

The saint wears the papal tiara and a cope decorated with decorative plant motifs executed with an impressionist, frenetic touch. The work is an ostentatious display of modernity, without a doubt the most advanced of the series. The head and hands are expressive, structured in a simple but decisive way. Since it would be hung high up and seen from a distance, the work is painted with broad marks, disjointed brushstrokes.

For a full history of this series of four paintings, see Saint Ambrose.

EXPOSICIONES

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From Apri to -May 1928
cat. 24

Goya
Festival Internacional de Granada, Palacio de Carlos V Granada 1955
consultant editor Enrique Lafuente Ferrari
cat. 104

De Tiépolo à Goya
Galerie des Beaux-Arts Burdeos 1956
consultant editor Gilberte Martin-Méry. From May 7th to July 31st 1956
cat. 117

Goya
Musée Jacquemart-André París 1961
consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962
cat. 24

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. LXIX

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 24

Goya. El gusto español: antiguos maestros
Galería Caylus Madrid 1992
cat. 24

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 54

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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 191, cat. 715
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 264, cat. 180
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Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 110, cat. 325
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 31 y p. 68 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

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PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)
pp. 178, 179 y p. 181 (il.)
1988
Museo del Prado

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pp. 76-78 (il.), cat. 24
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ENLACES EXTERNOS