SAINT BERNARD (SAN BERNARDO)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: MONASTERY OF SAN JOAQUÍN AND SANTA ANA DE VALLADOLID (PAINTING, 1787)(4/4)



DATOS GENERALES

CRONOLOGÍA	1787
UBICACIÓN	Royal Monastery of San Joaquín and Santa Ana, Valladolid, Spain
DIMENSIONES	220 x 160 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Cistercian congregation of Saint Bernard
FICHA: REALIZACIÓN/REVISIÓN	19 Jan 2010 / 28 Jun 2023

HISTORIA

See *Transition of Saint Joseph*.

ANÁLISIS ARTÍSTICO

Although this work has been given various titles by academics, they all agree that the main figure in this scene represents Saint Bernard, the most important Cistercian saint. There is no doubt that this scene depicts one of the miraculous healings which he carried out in Milan when blessing the bread and water which the needy brought to him (Vita prima of Saint Bernard, book II, chapter III, § 15) emphasising the saint's ability to perform miracles.

In this painting Goya reaches the heights of the architectural style which he refers to in his letter to Goicoechea, the neoclassical as seen through the eyes of Goya. Moving away from baroque models to approach the academicism of Sabatini, he makes reference to the great painter Zurbarán, whose influence is evident in the naturalism of these figures.

For more information on the whole series, see*Transition of Saint Joseph*.

EXPOSICIONES

Francisco de Goya. IV	*cat. 31*	**El arte de Goya**

Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

consultant editor Valentín de Sambricio

cat. LXVI

Museo de Arte Occidental de Tokio Tokyo 1971

from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.

cat. 17

Los pintores de la Ilustración
Centro Cultural Conde Duque Madrid 1988

consultant editors José Manuel Arnaiz and José Luis Morales y Marín

cat. 54

Goya en las colecciones españolas
Sala de Exposiciones del BBVA Madrid 1995

consultant editor Juan J. Luna. From December 14th 1995 to February 17th 1996

cat. 9

Goya
La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992

consultant editor Julián Gállego

cat. 15

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Boletín de la Comisión de Monumentos Históricos y Artísticos de la provincia de Valladolid
ALCOCER Y MARTÍNEZ, Mariano
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L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
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1928-1950

GUDIOL RICART, José
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
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L'opera pittorica completa di Goya
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CAMÓN AZNAR, José
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La década de los Caprichos. Retratos 1792-1804
GLENDINNING, Nigel (Comisario)
p. 58, cat. 15 y p. 59 (il.)
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Real Academia de Bellas Artes de San Fernando

PALABRAS CLAVE

SAN BERNARDO

ENLACES EXTERNOS