SAN AGUSTÍN

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS
SERIE: FATHERS OF THE CHURCH (PAINTING, CA. 1796-1799) (3/4)



DATOS GENERALESCRONOLOGÍA
UBICACIÓN

DIMENSIONES
TÉCNICA Y SOPORTE
RECONOCIMIENTO DE LA AUTORÍA DE GOYA
TITULAR
FICHA: REALIZACIÓN/REVISIÓN
INVENTARIO

Ca. 1796 - 1799

25 Jan 2010 / 28 Aug 2025

Museo Goya. Colección Ibercaja - Museo Camón Aznar, en depósito, Spain 190 x 115 cm Oil on canvas Undisputed work Private collection

HISTORIA

We know nothing about the circumstances which surround the commissioning of this series of four painting depicting the Fathers of the Church, which today are found in different locations (see Saint Ambrose).

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The painting depicting Saint Augustine belonged to the collection of Lucas Moreno in Paris, and was later acquired by Eugenio del Bayo, Bilbao and was subsequently inherited by its current owner.

ANÁLISIS ARTÍSTICO

Saint Augustine is depicted sitting down, wearing a bishop's miter and clothed in a warm-coloured cope. These colours create a strong contrast with the dark background. The saint is shown in prayer, looking heavenwards with an open hand, while with the other he writes in his book. The execution of his beard and the enraptured quality of his gaze are particularly noteworthy.

For a full history of this series of four paintings, see Saint Ambrose.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad organized by Ayuntamiento de Madrid and

Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

consultant editor Valentín de Sambricio

cat. LXXXIV

Goya nelle collezioni private di **Spagne** Villa Favorita Lugano 1986

consultant editor Marta Medina. From June 15th to October 15th 1986

cat. 22

Goya: Prophet der Moderne Alte Nationalgalerie Berlin 2005

from July 13th to October 3th 2005. Exhibitied also at the

Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués

cat. 55

cat. 23

La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992

consultant editor Julián Gállego

Goya en las colecciones madrileñas

Museo Nacional del Prado Madrid 1983

consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983

cat. 26

Goya en las colecciones españolas

Sala de Exposiciones del BBVA Madrid 1995

consultant editor Juan J. Luna. From December 14th 1995 to February 17th 1996

cat. 21

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet p. 191, cat. 714 1970 Office du livre

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José vol. III, p. 31 1980-1982 Caja de Ahorros de Zaragoza, Aragón y Rioja GUDIOL RICART, José vol. I, p. 264, cat. 178 t. I 1970 Polígrafa

Goya

GÁLLEGO, Julián pp. 76-78 (il.), cat. 24 1992 Electa

L'opera pittorica completa di Goya

ANGELIS, Rita de p. 110, cat. 323 1974 Rizzoli

ENLACES EXTERNOS