RITA BARRENECHEA Y MORANTE, MARCHIONESS OF LA SOLANA (RITA BARRENECHEA Y MORANTE, MARQUESA DE LA SOLANA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1794 - 1795
UBICACIÓN	Musée du Louvre, París, France
DIMENSIONES	181 x 122 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Musée du Louvre
FICHA: REALIZACIÓN/REVISIÓN	18 Feb 2010 / 15 Jun 2023
INVENTARIO	238 (1942-23)

HISTORIA

From the collection of the Marquis of Socorro (Madrid), this work was bought for the Beistegui collection, in Paris, in 1912. It was later donated to the Louvre by Carlos de Beistegui in 1942 (entering the collection in 1953).

ANÁLISIS ARTÍSTICO

María Rita Barrenechea y Morante (1757-1795), Marchioness of La Solana, was married in 1775 to Juan de Mata Linares, Count of El Carpio, an officer with close ties to Gaspar Melchor de Jovellanos. She was a cultivated woman, the author of a number of plays, who died prematurely from an illness a few months after posing for this painting for Goya.

She is depicted here full length, before a neutral grey background. Her slim figure is shown standing, wearing a black dress and with a white mantilla covering her shoulders and part of

her head. Her hands are held crossed over each other by her waist, one of them holding a fan, and her sickly, reserved face is looking straight out at the viewer. The sombre colours of the portrait are only enlivened by the large pink bow she wears in her hair, and by her pointed golden shoes.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 91

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 8

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 129, cat. 414
1928-1950

Vida y obras de Goya
SÁNCHEZ CANTÓN. Francisco Javier
p. 46
1951
Editorial Peninsular

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 170, cat. 341
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 292, cat. 341
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Polígrafa

ENLACES EXTERNOS