EQUESTRIAN PORTRAIT OF THE COUNT-DUKE OF OLIVARES

CLASIFICACIÓN: DRAWINGS

SERIE: COPIES OF VELÁZQUEZ (PRINTS AND DRAWINGS, 1778-1785)



DATOS GENERALES

CRONOLOGÍA	Ca. 1776 - 1778
UBICACIÓN	Lázaro Galdiano Museum, Madrid, Spain
DIMENSIONES	410 x 334 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Lázaro Galdiano Foundation
FICHA: REALIZACIÓN/REVISIÓN	16 Sep 2022 / 27 Apr 2023
INVENTARIO	2210 IM10623

INSCRIPCIONES

The Count Duke of Olivares (in ink, lower centre)

Drawn by Goya (in ink, lower right-hand corner)

Painted by Velázquez (in ink, lower left -hand corner)

HISTORIA

It belonged to the collections of Agustín Ceán Bermúdez and Paul Lefort (1867). It was acquired by José Lázaro after 1928.

ANÁLISIS ARTÍSTICO

This is a drawing prior to the print of *Don Gaspar de Guzmán, Count of Olivares, Duke of Sanlúcar* and is a copy of the portrait of the Count Duke painted by Velázquez in the Prado Museum. In this full-length equestrian portrait, Goya took particular care to represent Velázquez's pictorial qualities, especially the shiny coat and the reflections of the armour.

Changes can be seen in the back of the horse, in part of the saddle and in the horse's tail, as he changed the proportions with respect to Velázquez's original so that the figure of the count would be more centred in the composition.

EXPOSICIONES

Madrid 2019
cat. 14

BIBLIOGRAFÍA

Goya's Etchings after Velázquez
Print Quarterly
VEGA, Jesusa
p. 156, lám. 100
XII, 2
1995

CANO CUESTA, Marina
p. 112
2000
FLG

Goya en la Fundación Lázaro Galdiano
CANO CUESTA, Marina
p. 118
1999
Fundación Lázaro Galdiano

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 71
2019
Museo Nacional del Prado

Velázquez en blanco y negro
MATILLA, José Manuel (comisario)
p. 223
2000
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ENLACES EXTERNOS