JOSÉ PALAFOX

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES
CRONOLOGÍA
DIMENSIONES
TÉCNICA Y SOPORTE
RECONOCIMIENTO DE LA AUTORÍA DE GOYA
TITULAR
FICHA: REALIZACIÓN/REVISIÓN

Ca. 1808 150 x 79 cm Oil on canvas Attributed work Zuloaga colection 26 Aug 2022 / 15 Jun 2023

HISTORIA

It came from the Irureta Goyena collection in Seville. It passed to the dealer Isidore Montaignac, Paris, from whom it was bought by the painter Ignacio Zuloaga in 1903. Exhibited for many years in the Zuloaga Museum in Zumaya. It is still in the hands of Zuloaga's heirs.

ANÁLISIS ARTÍSTICO

It has been suggested that Goya painted this portrait of General Palafox during the painter's stay in Saragossa in 1808, between the two sieges of the Aragonese capital by Napoleon's troops. It therefore predates the magnificent *equestrian portrait* painted in 1814 and now in the National Prado Museum in Madrid.

José Rebolledo de Palafox y Melci, of noble descent, accompanied King Ferdinand VII in his exile in Bayonne and after his return to Spain was proclaimed Captain General of Aragon by the people of Saragossa, following the arrest of Captain General Jorge Guillelmi. He

distinguished himself in the defence of Saragossa during the two sieges (June-August 1808 and December 1808-February 1809).

The portrait is almost life-size, knee-length, with dense brushstrokes and bright touches, with the face standing out against a neutral background. He is dressed in a general's uniform, suede trousers and a wide red belt from which hangs his sword, the hilt of which he holds in his left hand while resting his right hand on his hip. On his chest he wears the insignia of the Orders of Malta and Calatrava. The treatment of the head, with its abundant curly black hair and broad sideburns, and the face, with its piercing eyes gazing at the viewer, are particularly notable in the execution of this portrait.

EXPOSICIONES

cat. 98 cat. 41 Realidad e imagen. Goya 1746

- 1828

Museo de Zaragoza Zaragoza 1996 consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996

Goya et la modernité

Pinacothèque de Paris París 2013

Zaragoza 2022 cat. 8

from October 11st 2013 to March 16th 2014

cat. 126

BIBLIOGRAFÍA

LAFOND, Paul p. 22-31 1908

SAMBRICIO, Valentín de p. 61-62 Ministerio de Educación, Cultura y Deporte, Dirección General de Bellas Artes y Bienes

Culturales e Instituto del Patrimonio Histórico

p. 199, cat. 374 1925 Labor

MAYER, August L.

CAMÓN AZNAR, José vol. III, p. 162 1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

L'œuvre peint de Goya. 4 vols DESPARMET FITZ - GERALD, Xavier

II, cat. 486 1928-1950

Goya 1746-1828 RICO LACASA, Pablo (Comisario)

pp. 126-127 1989 Electa

Goya. Catálogo de la pintura

MORALES Y MARÍN, José Luis

p. 322

Real Academia de Nobles y Bellas Artes de San

RUYRA DE ANDRADE, Margarita and CALVO RUATA, José Ignacio

p. 162 2022

Fundación Zuloaga y Ayuntamiento de

Zaragoza

PALABRAS CLAVE

GENERAL JOSÉ PALAFOX

ENLACES EXTERNOS