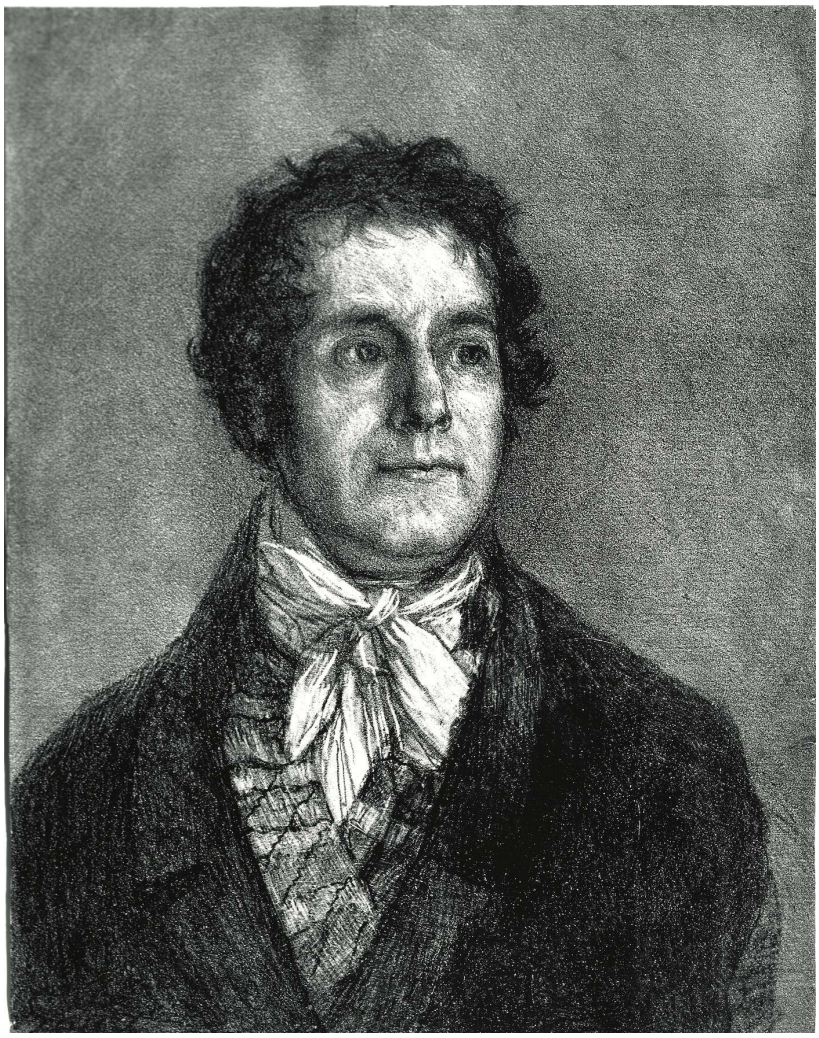
PORTRAIT OF CIPRIANO GAULON

CLASIFICACIÓN: PRINTS

SERIE: BORDEAUX LITHOGRAPHS (PRINTS, CA.1824-1825) (6/8)



DATOS GENERALES

CRONOLOGÍA	Ca. 1824 - 1825
DIMENSIONES	270 x 210 mm
TÉCNICA Y SOPORTE	Piedra litográfica, lápiz, rascador y aguatinta litográfica, tinta negra, papel avitel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	18 Feb 2011 / 17 Apr 2023
INVENTARIO	836 225

INSCRIPCIONES

Goya (bottom, left-hand side)

HISTORIA

See *The Old Spinner* and *The mourning*.

There is evidence of this print in various collections: Library of the Lázaro Galdiano Foundation, acquired by D. José Lázaro from the heirs of Rosario Weiss before 1918; Bibliothèque Nationale de Paris, from the

Lefort collection and formerly held by Eugène Delacroix; Davison Art Center, Wesleyan University in Middletown, Connecticut (USA), acquired with a sketchbook by the French draughtsman Nicolas T. Charlet, unveiled in 1957.

ANÁLISIS ARTÍSTICO

His collaboration with the printmaker Cipriano Gaulon must have been so close that it reached the point of friendship, which explains the depth and feeling of this portrait, which shows the lithographer bust-length, with his face slightly turned, broad chin and lively gaze turned to the viewer's left. It is a typical bourgeois portrait from the first third of the 19th century, in which the sitter has his hair combed over his forehead and wears a knotted cravat, a light-coloured fancy waistcoat and a frock coat with large lapels. Uniform grey background achieved by means of lithographic aquatint.

EXPOSICIONES

Grabados y dibujos de Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1946
catalogue Elena Páez Ríos

Goya: zeichnungen, radierungen, lithographien
International Tage Ingelheim 1966
exhibition displayed from May 7th to June 5 th 1966

The Changing Image: Prints by Goya
Museum of Fine Arts Boston 1974
From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte
Biblioteca Nacional Madrid 1978
May - June 1978

Goya (1746-1828). Peintures-Dessins-Gravures
Centre Cultural du Marais París 1979
consultant editors Jacqueline et Maurice Guillard

Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de
Casa de la Amistad de Moscú Moscow 1979
exhibition displayed from January 18th to 31st 1979

Goya: Zeichnungen und Druckgraphik
Städtische Galerie im Städelschen Kunstintitut Frankfurt 1981
from February 13th to April 5th 1981

La litografía en Burdeos en la época de Goya
Ayuntamiento de Zaragoza Zaragoza 1983
organized by Ayuntamiento de Zaragoza. On January 1983. Celebrated also in Bordeaux, on May 1983.

Origen de la litografía en España. El real establecimiento litográfico
Museo Casa de la Moneda Madrid 1991
From 31 October to 15 December 1991.

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996

Goya grabador
Museo del Grabado Español Contemporáneo Marbella 1996
from March 8th to May 5th 1996

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996
Galerie Kornfeld Bern 1996
from November 21st 1996 to January 1997

Goya: The Portraits
London 2015
cat. 69

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 128

BIBLIOGRAFÍA

Goya engravings and lithographs, vol. I y II.
HARRIS, Tomás
p. 424, cat. 282
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 363, cat. 1703
1970
Office du livre

Origen de la litografía en España. El real establecimiento litográfico
VEGA, Jesusa
p. 363, cat. 38
1990
Fabrica Nacional de Moneda y Timbre

Catálogo de las estampas de Goya en la Biblioteca Nacional
SANTIAGO, Elena M. (coordinadora)
p. 271, cat.10
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

Goya. Estampas. Grabado y litografía
CARRETE PARRONDO, Juan
2007
Electa ediciones

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 205
2014
Museum of Fine Arts Boston Publications

BRAY, Xavier
pp. 202-203
2015
National Gallery Company

www.bne.es

ENLACES EXTERNOS