REGINA MARTYRUM (SKETCH FOR THE MAIN SECTION OF THE CUPOLA)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: REGINA MARTYRUM DOME (WALL PAINTING AND SKETCHES, 1780-1781)(1/5B)

DATOS GENERALES

CRONOLOGÍA	1780
UBICACIÓN	Basilica of Our Lady of the Pillar, Zaragoza, Spain
DIMENSIONES	83.59 x 167.18 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Metropolitan Chapter of Zaragoza
FICHA: REALIZACIÓN/REVISIÓN	10 Oct 2010 / 13 Jun 2023

HISTORIA

This sketch was presented along with the sketch corresponding with *the other half of the cupola* to the Building Committee of the Metropolitan Chapter of Zaragoza on 5 October 1780. See record *Regina Martyrum*.

Both were acquired by the Metropolitan Chapter of Zaragoza in 1805, together with another 12 sketches for various vaults and cupolas painted by the Bayeu brothers for in the Basilica. They were purchased for a sum of 660 libras jaquesas, 17 sueldos and 8 dineros in Madrid at the estate sale of Ángela Sulpice, the widow of Leonardo Chopinot who had acquired them some years before.

ANÁLISIS ARTÍSTICO

This is a sketch in the shape of a round arch inserted in a rectangular canvas that represents the main section of the cupola, which shows the Virgin as Queen of Martyrs accompanied by a part of the heavenly court. In general, there are few differences between this sketch and the definitive painting, excepting some variations in the poses, hairstyles, iconographic attributes and colour palette used for the figures' clothing.

It is a very lively piece, thanks to a technique derived from the work of Giaquinto that relies on quick, impasto brushstrokes and deft highlights.

EXPOSICIONES

Exposición de bocetos para pinturas y esculturas (Siglos XVI-XIX)
Sociedad Española de Amigos del Arte Madrid 1949
cat. 137

Francisco de Goya y Lucientes, 1746-1828: restrospective
Musée Jacquemart-André París 1961
cat. 15

El arte europeo en la corte de España durante el siglo XVIII
Galerie des Beaux-Arts Burdeos 1979
Exhibitied also at Grand Palais, París y Museo Nacional del Prado, Madrid
*cat.*14/2

Goya
La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992
consultant editor Julián Gállego
cat. 8

Realidad e imagen. Goya 1746 – 1828
Museo de Zaragoza Zaragoza 1996
consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996
cat. 16

Zaragoza 2021

BIBLIOGRAFÍA

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GASSIER, Pierre y WILSON, Juliet
p. 92, cat. 178
1970
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GUDIOL RICART, José
vol. I, p. 253, cat. 117
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1970
Polígrafa

Regina Martirum Goya
TORRA, Eduardo, et al.
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1982
Banco Zaragozano

Los bocetos y las pinturas murales del Pilar
DOMINGO, Tomás and GÁLLEGO, Julián
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Caja de Ahorros de la Inmaculada de Aragón
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Goya y Aragón. Familia, amistades y encargos artísticos
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Las pinturas murales de Goya en Aragón
TORRALBA SORIANO, Federico (coord.)
pp. 49-73
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Gobierno de Aragón y Electa España

Realidad e imagen. Goya 1746 – 1828
TORRALBA SORIANO, Federico (comisario)
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1996
Gobierno de Aragón y Electa España

La cúpula Regina martyrum de la Basílica del Pilar
José Manuel, et al. Cruz Valdolivos
pp. 108-109
2008
Fundación Caja Madrid
Colección Monumentos Restaurados

Goya. Traveler and artist of the Grand Tour (exp. cat.)
GALLEGO GARCÍA, Raquel (comisaria)
p. 208
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Gobierno de Aragón

ENLACES EXTERNOS