HUMAN FROGS HUGGING EACH OTHER

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



DATOS GENERALES

CRONOLOGÍA	Ca. 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	200 x 141 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	20 Aug 2021 / 20 Apr 2023
INVENTARIO	1065 D3957

INSCRIPCIONES

16 (in pencil, recto, lower left)

110 (in composite pencil, recto, upper part)

MUSEO DEL PRADO (Stamp in violet ink, reverse, upper left)

Watermark: [Shield with helmet, bird inside, and below *"D.N J.PH GISBERT / ALCOY"*] (top half)

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

This drawing, although it departs from the technical characteristics of the Magic Mirror series of drawings, has many thematic and iconographic similarities with two of the works in the same series: *Student/Frog* and *Figure with Chastity Belts, sketches of two figures and a frog*, in which the protagonists are giant frogs.

Gassier states that it may be an unrealised *Caprice* project but that it arose from the same physiognomonistic current as the symbolic representations of the four temperaments (melancholic, sanguine, choleric and phlegmatic) which the *Magic Mirror* (*Woman/Snake*) series seems to be.

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980

Europa 1789. Aufklärung, Verklärung, Verfall
Hamburger Kunsthalle Hamburg 1989

Barcelona 2004

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 209
1954
Museo del Prado

Goya, Saturno y melancolía. Consideraciones sobre el arte de Goya
NORDSTRÖM, Folke
pp. 94-115
1962
Alquimis & Wiksell

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 655
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 498, cat. 327
1975
Noguer

Goya, Das Zeitalter de Revolutionen. 1789-1830
HOFMANN, Werner (ed.)
p. 230, il. 127
1980
Prestel-Verlag Münche und Hamburger Kunsthalle

CAMÓN AZNAR, José
p. 130
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

MATILLA, José Manuel
2008
Universidad de Salamanca

PALABRAS CLAVE

RANA

ENLACES EXTERNOS