RAMÓN POSADA Y SOTO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1794
UBICACIÓN	Fine Arts Museum of San Francisco, San Francisco, United States
DIMENSIONES	113 x 87 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Fine Arts Museum of San Francisco
FICHA: REALIZACIÓN/REVISIÓN	21 Feb 2010 / 15 Jun 2023
INVENTARIO	251 (61.44.26)

INSCRIPCIONES

Goya (lower right-hand corner).

HISTORIA

This work was donated to the museum by the Samuel H. Kress Foundation.

ANÁLISIS ARTÍSTICO

Ramón Posada y Soto was an eminent politician and magistrate, Honorary and Emeritus Academic of the San Fernando Royal Academy of Fine Arts and Treasurer of the Royal Court of Justice in Mexico. He was Jovellanos's brother-in-law.

Goya painted him against a dark background, illuminating only the face with a strong light focus and leaving the rest of the scene in the gloom. Dark colours dominate the composition, while the light hues used for the head stand out against this background.

The painter has emphasized the subject's large, chiselled nose and bright, intelligent eyes. He is depicted sitting up very straight, his hands hidden: the right behind his leg, the left under his frock coat. He is wearing a white shirt with frills at the neckline and on the sleeves.

The sitter's personality is well expressed in his face, giving off the impression of an intelligent, confident man.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes
Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez.
May 1900
cat. 35

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 139, cat. 426
1928-1950

GUDIOL RICART, José
vol. I, p. 292, cat. 342
t. I
1970
Polígrafa

Un testimonio mejicano de la sordera de Goya
Archivo Español de Arte
ANGULO ÍÑIGUEZ, Diego
p. 391
XVII
1944

La década de los Caprichos. Retratos 1792-1804
GLENDINNING, Nigel (Comisario)
nº 35
1992
Real Academia de Bellas Artes de San Fernando

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 170, cat. 342
1970
Office du livre

www.famsf.org

ENLACES EXTERNOS