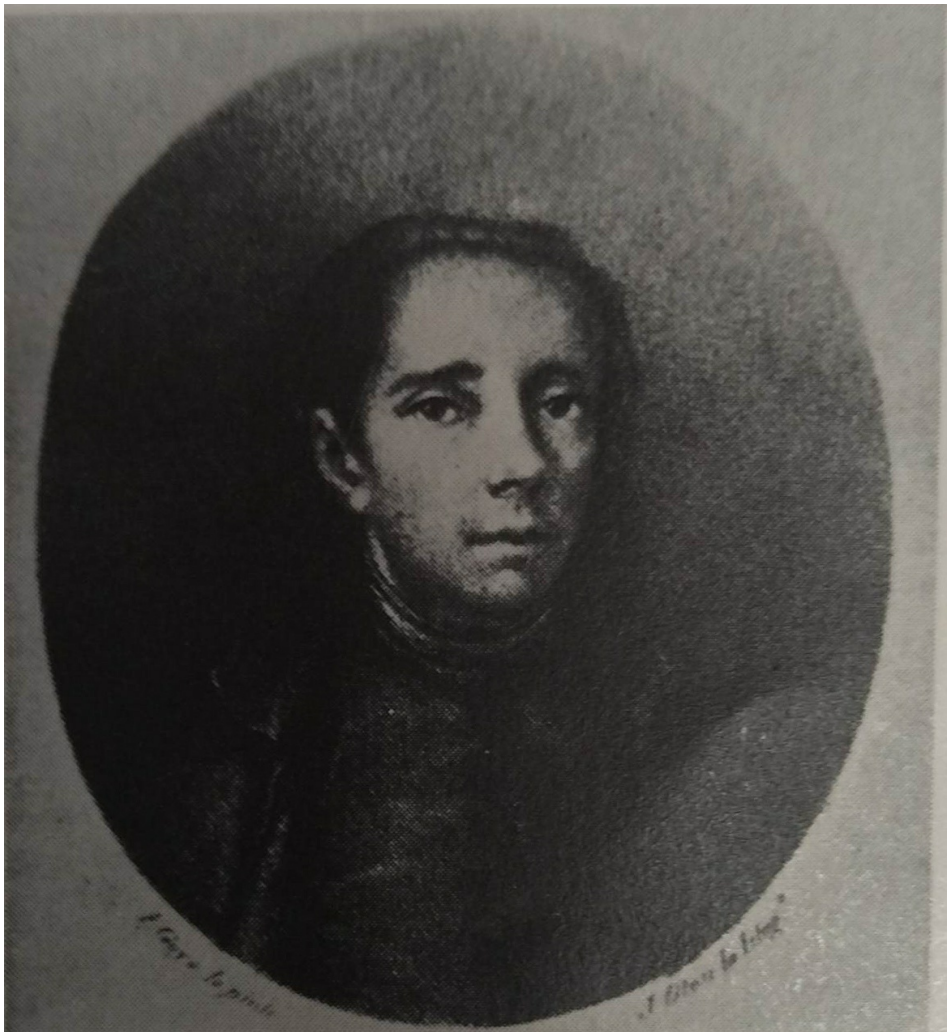
RAMÓN CABRERA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1799
UBICACIÓN	Lost work
DIMENSIONES	Desconocidas
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Obra desaparecida
FICHA: REALIZACIÓN/REVISIÓN	30 Mar 2010 / 02 Dec 2022

ANÁLISIS ARTÍSTICO

Ramón Cabrera was State Councillor, Director of the Spanish Royal Academy, Member of the Academy of History, and Honourable Member of the Academy of San Fernando.

He was the author of the *Diccionario de Etimología de la Lengua Castellana* (*Dictionary of Etymology of the Spanish Language*), published in Madrid in 1837, the first volume of which contains a lithograph by J. Otón based on Goya's original portrait of Ramón Cabrera.

This is the only surviving image of this lost work by Goya.

BIBLIOGRAFÍA

Libros con ilustraciones de Goya
Boletín de la Real Academia de la Historia
CASTAÑEDA, Vicente
pp. 43–61, pl. VII
XXIV
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 201, cat. 873
1970
Office du livre

ENLACES EXTERNOS