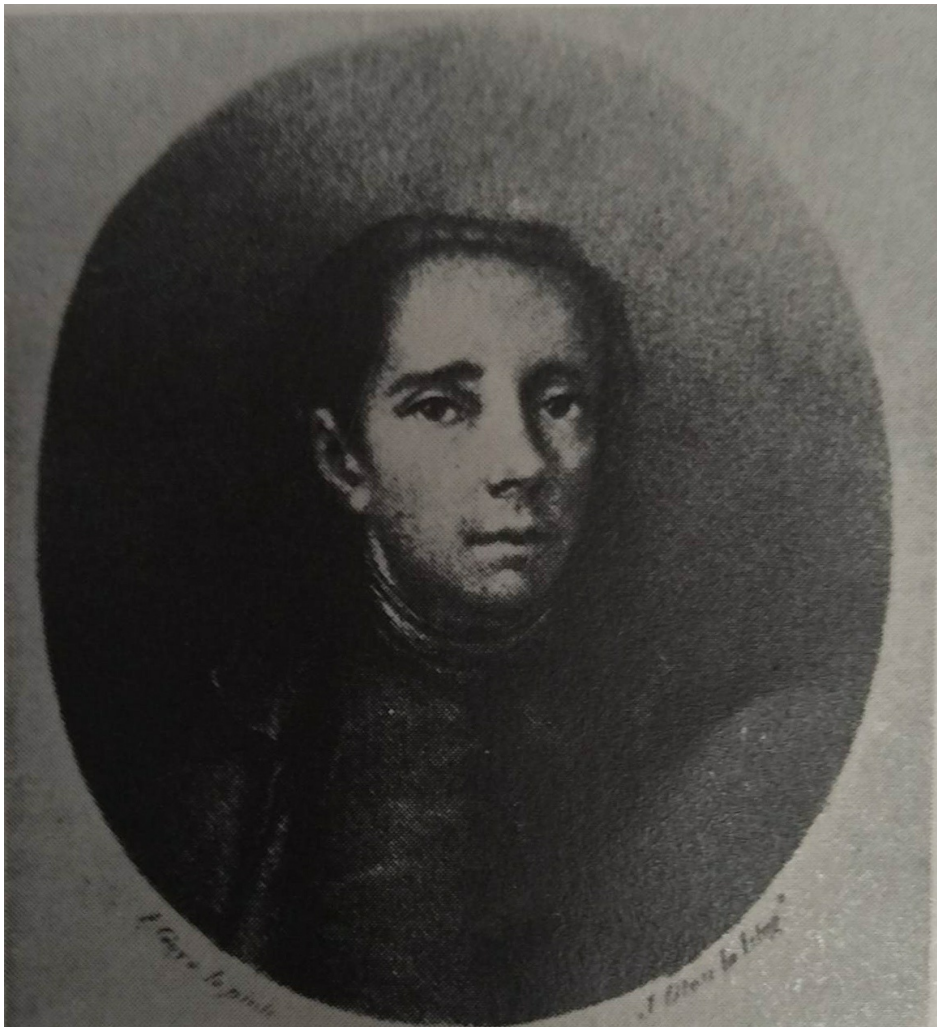


# RAMÓN CABRERA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

|                                      |                           |
|--------------------------------------|---------------------------|
| CRONOLOGÍA                           | Ca. 1797 - 1799           |
| UBICACIÓN                            | Lost work                 |
| DIMENSIONES                          | Desconocidas              |
| TÉCNICA Y SOPORTE                    | Oil on canvas             |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work           |
| TITULAR                              | Obra desaparecida         |
| FICHA: REALIZACIÓN/REVISIÓN          | 30 Mar 2010 / 02 Dec 2022 |

## ANÁLISIS ARTÍSTICO

Ramón Cabrera was State Councillor, Director of the Spanish Royal Academy, Member of the Academy of History, and Honourable Member of the Academy of San Fernando.

He was the author of the *Diccionario de Etimología de la Lengua Castellana* (*Dictionary of Etymology of the Spanish Language*), published in Madrid in 1837, the first volume of which contains a lithograph by J. Otón based on Goya's original portrait of Ramón Cabrera.

This is the only surviving image of this lost work by Goya.

## BIBLIOGRAFÍA

### **Libros con ilustraciones de Goya**

Boletín de la Real Academia de la Historia  
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### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 201, cat. 873  
1970  
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## ENLACES EXTERNOS