PROCLAMATION OF WITCHES

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (69D/85)

DATOS GENERALES

CRONOLOGÍA	Ca. 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	200 x 135 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	22 Jul 2021 / 23 Jun 2023
INVENTARIO	829 D4155

INSCRIPCIONES

Graveur italien / Agustin de Musi, diz le Vénitien (in pen, on the back of the paper supporting the page of the drawing)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary

on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The Coconut is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

See *Witches' Proclamation*.

This sketch bears a close resemblance to the drawing *Witches' Proclamation*, which belongs to the series known as the *Dreams*, as both were preparatory studies for a failed *Caprice*. What is more, the latter, which was the initial idea, was never even recorded.

In contrast to the *Witches' Proclamation*, this first idea for the composition features a gigantic head lying on its back, biting the backside of a nude figure, a head that Goya removed from the final drawing. Pierre Gassier suggests that the main reason for this removal, and even for the non-inclusion of the final drawing, this is, *Witches' Proclamation*, among the final plates of the *Caprices,* was the excessively erotic nature of the idea.

In this sketch, executed in red wash with a very sketchy technique, Goya used the motif of the "child-spring" as the main element of the composition, which he retained in *Witches' Proclamation* took up again in *Dream 7. Dream of Consummated Witches* or *Caprice 69. Blow.*

EXPOSICIONES

São Paulo 1998

Goya: Luces y Sombras. Obras Maestras del Museo del Prado
The National Museum of Western Art Tokyo
2011
35

Barcelona 2012
27

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 207
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 186, cat. 626
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 168, cat. 131
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 120-121
1979
Urbión

MATILLA, José Manuel and MENA, Manuela B.
p. 144
2012
Fundación bancaria “la Caixa” y Museo Nacional del Prado

PALABRAS CLAVE

BRUJERÍA NIÑO-FUELLE SUEÑOS CAPRICHOS CABEZA NIÑOS

ENLACES EXTERNOS