

VILLAGE PROCESSION (PROCESIÓN DE ALDEA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: COUNTRY AFFAIRS FOR THE ALAMEDA DE OSUNA (PAINTING, 1787) (5/7)



DATOS GENERALES

CRONOLOGÍA

1786 - 1787

UBICACIÓN

Private collection

DIMENSIONES

169 x 137 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

27 May 2010 / 10 Mar 2026

INVENTARIO

1080 -

HISTORIA

See *The Greasy Pole*.

This work was purchased from the Duke and Duchess of Osuna, at the auction of 1896, by the Marchioness of Villamejor. It was inherited by her son, the Count of Romanones. It changed

owners again in 1950.

This painting originally cost the Duke and Duchess of Osuna 2,500 reales.

ANÁLISIS ARTÍSTICO

For the analysis of the whole series, see *The Greasy Pole*.

Goya described this painting as: "*4.... a village procession, the main or foreground figures of which are the Priest, Mayor, Alderman, Bagpiper, etc. and retinue, with its corresponding landscape*". This was the first time that Goya had addressed the topic of processions. He was to return to them a couple more times later on in the works *A Procession of Flagellants* and *Flagellants next to an Arch*, although on those occasions he was to accentuate, almost to the point of satire, the picturesque character of the spectacles and their ecstatic participants. Here we see no such evident critique. The procession is led, just as Goya wrote in his description of the work, by the village's priest and mayor, that is to say the two local authorities who needed to be present in this procession which, rather than an act of faith, was a social commitment in the Spain of the time.

The composition is dominated by the chapel from which the procession is emerging, its volume kept in balance by the presence of the castle ruins on the right-hand side. Of particular interest are the harmonious colours of the image, featuring chiefly green and ochre tones.

EXPOSICIONES

Exposición y venta de los cuadros, esculturas, grabados y otros objetos artísticos de la Casa Duca

Palacio de la Industria y de las Artes Madrid
1896
cat. 68

Pinturas de Goya

Museo Nacional del Prado Madrid 1928
consultant editor Fernando
Álvarez de Sotomayor. From April
to May 1928
cat. 65

Goya

Festival Internacional de Granada, Palacio de
Carlos V Granada 1955
consultant editor Enrique
Lafuente Ferrari
cat. 96

Francisco de Goya. IV Centenario de la capitalidad

organized by Ayuntamiento de Madrid and
Dirección General de Bellas Artes at the Casón
del Buen Retiro Madrid 1961
consultant editor Valentín de
Sambricio
cat. LXIV

Goya en las colecciones madrileñas

Museo Nacional del Prado Madrid 1983
consultant editor Enrique
Lafuente Ferrari. From April 19th
to June 20th 1983
cat. 17

Goya y el espíritu de la Ilustración

Museo Nacional del Prado Madrid 1988
from October 6th to December
18th 1988. Exhibited also at
Museum of Fine Arts, Boston,
January 18th to March 26th 1989;
The Metropolitan Museum of Art,
Nueva York, May 9th to July 16th
1989, Madrid curator Manuela B.
Mena Marqués, scientific
directors Alfonso E. Pérez
Sánchez and Eleanor A. Sayre
cat. 12

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BERUETE Y MORET, Aureliano
pp. 62-63
1917
Blass

GUDIOL RICART, José
vol. I, p. 271, cat. 239
t. I
1970
Polígrafa

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
vol. I, p. 200, cat. 161
1928-1950

L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 101, cat. 191
1974
Rizzoli

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 79, 96, cat. 253
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1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya en las colecciones

Goya y el espíritu de la

madrileñas

LAFUENTE FERRARI, Enrique (comisario)
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1983
Amigos del Museo del Prado

Ilustración

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE,
Eleanor A. (directores) and MENA, Manuela B.
(comisaria)
p. 160, cat. 12 y p. 161 (il.)
1988
Museo del Prado

ENLACES EXTERNOS