PROCESSION

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALESCRONOLOGÍA
UBICACIÓN

DIMENSIONES
TÉCNICA Y SOPORTE
RECONOCIMIENTO DE LA AUTORÍA DE GOYA
FICHA: REALIZACIÓN/REVISIÓN
INVENTARIO

Ca. 1815 - 1819

The Fogg Museum, The Harvard Art Museums, Cambridge, Massachussets, Estados Unidos, Massachussets, United States 228 x 329 mm

Documented work 19 Aug 2021 / 13 Apr 2023 649 (1949.7)

HISTORIA

Probably from the collection of Valentín Carderera, the work was sold by an unidentified Dutch dealer under the title Lucas (no doubt an allusion to the Romantic painter and imitator of Goya) through the art historian Eleanor Sayre to Philip and Frances L. Hofer, collectors in Cambridge, Massachusetts, around 1958. In 1979 it was bequeathed by Frances L. Hofer to the Fogg Art Museum of the Harvard Art Museums, Cambridge.

ANÁLISIS ARTÍSTICO

See Characters wrapped in sacks.

This drawing has been little studied and has been ascribed to the series of preparatory drawings for the Disparates, on the basis of its technical and compositional similarity and the paper used. However, it does not correspond to any of the prints in the engraved series.

A sort of procession or group of people runs diagonally across the composition. The unfinished workmanship of the study, as well as the loose brushstrokes, make it very difficult to read and interpret the scene. Two figures stand out somewhat more clearly from the whole: a female figure in a skirt that seems to be moving out of the path, and another male figure. Several banners appear among the group, which seems to be carrying some kind of cross or crucifix.

EXPOSICIONES

cat. 230

London 1984 cat. 39

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MORTIMER, Kristin A. y KLINGELHOFER, William G. p. 241, cat. 283 1986 Harvard University Art Museums and Abbeville Press Vie et ouvre de Francisco de Gova

GASŠIER, Pierre y WILSON, Juliet p. 327, cat. 1612 1970 Office du livre

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SAYRE, Eleanor p. 278, cat. 230 1974 Museum of Fine Arts Dibujos de Goya, 2 vols

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Harvard University Art Museums

PALABRAS CLAVE

PROCESIÓN ESTANDARTE CRUZ CRUCIFICADO

ENLACES EXTERNOS