PROCESSION

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)

DATOS GENERALES

CRONOLOGÍA	Ca. 1815 - 1819
UBICACIÓN	The Fogg Museum, The Harvard Art Museums, Cambridge, Massachussets, Estados Unidos, Massachussets, United States
DIMENSIONES	228 x 329 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	19 Aug 2021 / 13 Apr 2023
INVENTARIO	649 (1949.7)

HISTORIA

Probably from the collection of Valentín Carderera, the work was sold by an unidentified Dutch dealer under the title Lucas (no doubt an allusion to the Romantic painter and imitator of Goya) through the art historian Eleanor Sayre to Philip and Frances L. Hofer, collectors in Cambridge, Massachusetts, around 1958. In 1979 it was bequeathed by Frances L. Hofer to the Fogg Art Museum of the Harvard Art Museums, Cambridge.

ANÁLISIS ARTÍSTICO

See *Characters wrapped in sacks.*

This drawing has been little studied and has been ascribed to the series of preparatory drawings for the Disparates, on the basis of its technical and compositional similarity and the paper used. However, it does not correspond to any of the prints in the engraved series.

A sort of procession or group of people runs diagonally across the composition. The unfinished workmanship of the study, as well as the loose brushstrokes, make it very difficult to read and interpret the scene. Two figures stand out somewhat more clearly from the whole: a female figure in a skirt that seems to be moving out of the path, and another male figure. Several banners appear among the group, which seems to be carrying some kind of cross or crucifix.

EXPOSICIONES

cat. 230

London 1984
cat. 39

BIBLIOGRAFÍA

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p. 24
1963
The Metropolitan Museum of Art

HOFER, Philip
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1969
Dover Publications Inc.

MORTIMER, Kristin A. y KLINGELHOFER, William G.
p. 241, cat. 283
1986
Harvard University Art Museums and Abbeville Press

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 327, cat. 1612
1970
Office du livre

The Changing image: Prints by Francisco Goya
SAYRE, Eleanor
p. 278, cat. 230
1974
Museum of Fine Arts

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 472-473, cat. 310
1975
Noguer

WILLIAMS, Eunice
pp. 47-48 y 117, cat. 39
1984
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PALABRAS CLAVE

PROCESIÓN ESTANDARTE CRUZ CRUCIFICADO

ENLACES EXTERNOS