PROCESSION (PROCESIÓN)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: PARTITION OF JAVIER GOYA, SUPPOSED X.9 (PAINTING, CA. 1808-1812) (5/5)



DATOS GENERALES

CRONOLOGÍA	Ca. 1808 - 1812
UBICACIÓN	Nasjonalmuseet, Oslo, Norway
DIMENSIONES	30 x 39 cm
TÉCNICA Y SOPORTE	Oil on wood panel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Nasjonalmuseet
FICHA: REALIZACIÓN/REVISIÓN	13 May 2010 / 15 Jun 2023
INVENTARIO	374 (1347)

INSCRIPCIONES

X.9

HISTORIA

After being in the Lafitte collection, this work entered the collection of J. Böhler, in Múnich, and in 1912 was in the Langaard collection.

ANÁLISIS ARTÍSTICO

Along with five others, this painting belonged to a series of work bearing the inscription "X.9",

corresponding to the number that Brugada assigned to them in the inventory he carried out in 1812, following the death of Josefa Bayeu.

Like the others in this same series, this is a dark work which betrays a profoundly pessimistic outlook. Goya has painted several people, their backs to the viewer, forming part of a procession. They are scattered across the surface of the canvas with no apparent order.

The brushwork is loose and the figures are formed by stains and smudges. The white clothes of two of the people in the procession jump out at us forcibly.

Goya also represented this same theme in the work entitled *Procession in Valencia*. Although that other work also has a pessimistic air to it, the composition is much more open, due to the fact that Goya also painted the landscape through which the procession is passing, whereas in *Procession* the artist has concentrated on just a fragment of the scene. It is this mass of people in such a confined space which causes this sensation of suffocation.

EXPOSICIONES

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 27

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 264, cat. 934
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 355, cat. 605, vol. IV, p. 79
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1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 124, cat. 523
1974
Rizzoli

ENLACES EXTERNOS