SERMON OF SAINT BERNARDINE OF SIENA (PREDICACIÓN DE SAN BERNARDINO DE SIENA) (SKETCH 2)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: PREACHING OF SAINT BERNARDINO OF SIENA (PAINTING, SKETCHES, 1781-1783)(3/4)

DATOS GENERALES

CRONOLOGÍA	1781 - 1782
UBICACIÓN	atiana Pérez de Guzmán el Bueno Fundation, Madrid, Spain
DIMENSIONES	62 x 33 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	13 Jan 2010 / 13 Jun 2023

HISTORIA

See *Sketch 1*.

ANÁLISIS ARTÍSTICO

This second sketch is much closer in appearance to the definitive painting. Goya has paid a great deal of attention to the design, cleaning up the composition. The figure of the priest has been lengthened, increasing the vertical axis of this pyramidal scheme, and the saint's face has been softened. He is holding the christogram which he used in his sermons and which became his traditional symbol.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant,

Spanish paintings
The Royal Academy of Arts London 1920
cat. 107: Marqués de la Torrecilla

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited

Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 53: Marqués de la Torrecilla

also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 12 (catalogado pero no expuesto)

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 115, cat. 64 y fig. 48
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 93, cat. 186
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 255, cat. 135
t. I
1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 97, cat. 121
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. I, pp. 165, 166 y p. 282 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 134-136, 248, cat. 12 y p. 137 (il.)
1993
Museo del Prado

ENLACES EXTERNOS