WHY HIDE THEM?

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (30/85)



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1799
DIMENSIONES	218 x 153 mm
TÉCNICA Y SOPORTE	Etching, burnished aquatint and drypoint
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	08 Dec 2010 / 29 May 2024
INVENTARIO	836 225

INSCRIPCIONES

Why hide them? (at the bottom)

30. (in the upper right-hand corner)

HISTORIA

See *Francisco de Goya y Lucientes, Painter*.

There is a known status test before the letter in which the title is written in sanguine.

In the first printings the title ended in a full stop, which was later corrected by replacing it with a question mark.

Two preparatory drawings of this engraving have survived *(1)* and *(2)*.

ANÁLISIS ARTÍSTICO

In the foreground an old miser with deformed features tries to hide, almost to protect with his bent body, two bags of coins. Next to him, slightly in the background, a man in a frock coat and top hat can be seen pointing with his hand to the left. Somewhat further back, three other figures can be seen laughing at the old man's attitude. Goya is at pains to capture the physical decrepitude of the old miser as this is, at the same time, a way of characterising him from a moral point of view.

It is possible that those to whom the situation arouses a certain hilarity are relatives of the old man, perhaps his nephews and nieces, as indicated in the interpretation of this engraving provided by the manuscripts of Ayala and the National Library, who are confidently awaiting the death of the character. These texts suggest that the subject of the image could be either a bishop or a cleric.

The Aragonese painter worked on the basis of parallel lines without delimiting the outlines of the figures, using aquatint to achieve the cohesion of the figures and to shade the different planes.

In this print Goya criticises greed, which had already been dealt with, among other cases, in *Moral Dreams, Visions, and Visits of Torres with Don Francisco de Quevedo in Madrid* by Diego de Torres Villarroel (Salamanca, 1693-1770).

CONSERVACIÓN

The plate is preserved in the National Chalcography (no. 201)

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953
cat. 220

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 176

Goya
Nationalmuseum Stockholm 1994
consultant editors Juan J. Luna and Görel Cavalli-Björkman. From October 7th 1994 to January 8th 1995
cat. 61

Francisco de Goya
Museo d'Arte Moderna Lugano 1996
exhibition celebrated from September 22nd to November 17th.
cat. 30, p.57

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996
Galerie Kornfeld Bern 1996
from November 21st 1996 to January 1997
cat. 36

Francisco Goya. Capricci, follie e disastri della guerra
San Donato Milanese 2000
Opere grafiche della Fondazione Antonio Mazzotta
p.28, cat. 30

Goya e la tradizione italiana
Fondazione Magnani Rocca Mamiano di Traversetolo (Parma) 2006
consultant editors Fred Licht and Simona Tosini Pizzetti. From September 9th to December 3th 2006
cat. 30, p.153

Goya. Opera grafica
Pinacoteca del Castello di San Giorgio Legnano 2006
exhibition celebrated from December 16th 2006 to April 1st 2007
p.31

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat.6

BIBLIOGRAFÍA

Goya engravings and lithographs, vol. I y II.
HARRIS, Tomás

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet

Goya, la década de los caprichos: dibujos y aguafuertes

p.100, cat. 65
1964
Bruno Cassirer

p.179, cat. 510
1970
Office du livre

WILSON BAREAU, Juliet
pp.288-289, cat. 176
1992
Real Academia de Bellas Artes de San Fernando

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)
p.90, cat. 119
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
pp.184-187
1999
Museo Nacional del Prado

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 64
2013
Pinacoteca de París

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet
pp. 42-75
2016
Norton Simon Museum

PALABRAS CLAVE

CAPRICCIO AVARICIA CRÍTICA

ENLACES EXTERNOS