POOR THINGS!

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 22B/85

DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	195 x 144 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	01 Dec 2010 / 26 Jun 2023
INVENTARIO	549 (D. 4211)

INSCRIPCIONES

72 (in pencil. recto. Upper right-hand corner)

10 (in pencil. recto. lower left corner)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one

corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

The sketch we are dealing with here was used as a preparation for *Caprice 22, Poor girls!* Moreover, there is a clear dependence on *drawing 82: Poor girls, how many would deserve it better! What is this? What must it be, that they are being taken to San Fernando* in *Notebook B.*

Although Goya works superficially and quickly, he shows in this image that he has a very precise idea of what the engraving should be like. With respect to the drawing in *Notebook B,* he has modified the clothes of the bailiffs, who are covered with a cloak, as we can see in the print. However, in this sketch they are both looking towards the front, whereas in the engraving the one in the background is looking at his companion. In addition, the Aragonese painter has replaced the sketched houses on the right of the paper in the drawing with part of an arch that can be seen in the engraving.

EXPOSICIONES

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
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cat. 67

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PALABRAS CLAVE

PROSTITUCIÓN PROSTITUTAS PRISIÓN CAPRICCIO

ENLACES EXTERNOS