

SHEPHERD PLAYING A DULZAINA (PASTOR TOCANDO LA DULZAINA)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: TAPESTRY CARTOONS: THE FOUR SEASONS (PAINTING AND SKETCHES, 1786-1787) (9/12)



DATOS GENERALES

CRONOLOGÍA

1786 - 1787

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

130 x 134 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

15 Dec 2009 / 14 Jun 2023

INVENTARIO

57 (P02895)

HISTORIA

See *The Flower Girls*.

The tapestry of this cartoon was one of the six overdoor pieces that we know of thanks to the account left by the carpenter Josef Serrano, dated 17 November 1786 (see *Boy on a Ram*).

The cartoon was included in the inventory carried out by Vicente López in 1834 for Ferdinand VII's will, when it was attributed to Ramón Bayeu.

Around 1856 or 1857, the cartoon was moved from the Royal Tapestry Factory of Santa Bárbara to the Palacio de Oriente in Madrid, and it remained in the tapestry basements until, under orders given on 18 January and 9 February 1870, it was taken to the Prado Museum that same year. For the next sixty years the work was still attributed to Ramón Bayeu - it was almost certainly for that reason that it was relegated to the museum's basement - until Valentín de Sambricio documented Goya's authorship.

ANÁLISIS ARTÍSTICO

This, the companion piece to *Hunter beside a Spring*, shares the other work's compositional arrangement: a reclining male figure in the foreground, with an implement - in this case a musical instrument - in his hands. The two overdoor pieces would have hung on the same wall in the dining room and would have flanked the tapestry of *The Grape Harvest, or Autumn*.

Their relationship with this season is evident thanks to the use of ochre hues. Elsewhere, if we take into account the American writer Janis Tomlinson's interpretation of this series of tapestries, which ties them to the different ages of man, it makes sense that the overdoor pieces that flank the autumn tapestry depict adults, whilst those that accompany the spring one show children.

EXPOSICIONES

cat. 6

Tesoros del arte español

Hemisfair'68 San Antonio 1968
s/n

El arte de Goya

Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.

cat. 12

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna.
From March 29th to June 2nd 1996

cat. 45

Goya en Madrid. Cartones para tapices 1775-1794

Museo Nacional del Prado Madrid 2014
p. 195

BIBLIOGRAFÍA

Tapices de Goya

SAMBRICIO, Valentín de
pp. 141, 149, 151, 261, cat. 49 y lám. 1
1946
Patrimonio Nacional

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 97, cat. 271
1970
Office du livre

GUDIOL RICART, José
vol. I, pp. 269-270, cat. 229
t. I
1970
Polígrafa

L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 102, cat. 209
1974
Rizzoli

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. II, p. 46
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Francisco de Goya, cartones y tapices

ARNAIZ, José Manuel
pp. 147, cat. 53C
1987
Espasa Calpe
col. "Espasa Arte"

Francisco de Goya. Los cartones para tapices y los comienzos de su carrera en la corte de Madrid

TOMLINSON, Janis A.
p. 226 y p. 224 (il.)
1987
Cátedra
col. "Ensayos de Arte Cátedra"

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)
p. 325, cat. 45 y p. 126 (il.)
1996
Museo del Prado

Salas del Palacio Real de El Pardo para las que se tejieron tapices sobre cartones de Francisco de Goya: identificación de las habitaciones y ajuste de las obras de Goya en los alzados de las paredes

in HERRERO CARRETERO, Concha (curator,
Tapices y cartones de Goya (catalogue of the
exhibition organized at the Palacio Real de

Madrid, from may to june 1996)
SANCHO, José Luis
p. 164 (il.)
1996
Patrimonio Nacional, Goya 96, Lunweg

**Goya en Madrid. Cartones
para tapices 1775-1794**

MENA MARQUÉS, Manuela B. y MAURER,
Gudrun (comisarias)
p. 195
2014
Museo Nacional del Prado

www.museodelprado.es

ENLACES EXTERNOS